



JAPANESE CULTURAL CENTER OF HAWAI'I

Honoring our heritage. Embracing our diversity. Sharing our future.

MEDIA ADVISORY

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Freedom from Fear/Yellow Bowl Project Comes to Honouliuli National Historic Site

Kunia – Setsuko Winchester, a ceramic artist, photographer and journalist will bring her installation of yellow tea bowls to Honouliuli National Historic Site. The Japanese Cultural Center of Hawaii (JCCH) will welcome the artist to its Moilili center and accompany the artist to the former internment site on Monday, May 13th.

Honouliuli National Historic Site will be the latest stop by Winchester, who has visited and installed the exhibit at all ten US incarceration camps on the continental United States. The project's aim is to heighten awareness about what can happen to civil liberties and freedom in the face of fear and racial prejudice. "My project may throw light on a discomfiting part of American history – but I hope not to condemn or blame, but help gauge where we are in the ever-evolving experiment we call "America," said Setsuko Winchester.

Ms. Winchester describes ceramic pots as the architecture of life within Japanese culture. For the Yellow Bowl Project, Ms. Winchester made a yellow tea bowl for every 1000 of the 120,000 individuals of Japanese ancestry incarcerated during World War II. She has taken the bowls to 10 former incarceration camp sites across the United States mainland and iconic landscapes associated with incarceration; including the Four Freedoms Park on Roosevelt Island, New York, and the steps of the U.S. Supreme Court, Washington D.C. In total, the tea bowls have travelled over 16,000 miles across the country.

“Winchester brings a new perspective to understanding and interpreting Honouliuli. JCCH and Setsuko share an interest in examining different ways of understanding and interpreting the local internment experience while also respecting the reverence of the site. The installation of yellow tea bowls helps to bring new and different relevance to a sight that represents one of the darkest and saddest chapters in Hawaii’s and the nation’s history.” Jace Mikulanec, President and Executive Director of JCCH.

About JCCH and Honouliuli National Historic Site: The Japanese Cultural Center of Hawai‘i and the National Park Service conduct visits to the Honouliuli National Historic Site, Hawai‘i’s largest and longest operating World War II detention camp. Walk the site, visit landmarks and learn the personal stories of Japanese American prisoners and their families. Site tours are usually scheduled on the second Wednesday of the month. Additionally, JCCH [Honouliuli Education Center](#), located in the JCCH Community Gallery in Mō‘ili‘ili, is open Monday through Saturday and is free to the public. The Honouliuli Education Center showcases photos of Honouliuli Internment Camp, artifacts from the internees, oral history videos and virtual tours of the Honouliuli National Historic Site.

The Japanese Cultural Center of Hawai‘i, a nonprofit organization, strives to strengthen our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai‘i. Founded on May 28, 1987, the Cultural Center has nearly 5,000 members and annually connects to more than 50,000 residents and visitors through its programs and events. The Cultural Center features *Okage Sama De: I am what I am because of you* historical museum, the *Ellison Onizuka Remembrance Collection*, JCCH Education Center, Tokioka Heritage Resource Center, the Kenshikan martial arts dōjō, the Seikōan Japanese teahouse, and a Gift Shop.

For more about the Japanese Cultural Center of Hawaii visit www.JCCH.com

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More information:

<http://www.yellowbowlproject.com>

<https://www.civilbeat.org/2019/05/denby-fawcett-yellow-bowls-and-the-ugl...>

<https://www.hawaiipublicradio.org/post/wake-america-citizen-yes-protected-maybe-not>