NEW BOOK AND EXHIBITION TO HIGHLIGHT CALIFORNIA HOTEL’S HAWAI’I CONNECTION

When University of Hawai’i at Mānoa Professor Dennis Ogawa heard about a friend’s father’s last request, his interest was piqued: upon hearing he had only weeks to live, the man requested that he be taken to the California Hotel in Las Vegas despite his weakened state. How had the California Hotel become such a central part of the life of this man and thousands of others in Hawai’i like him?

The product of years of research, Dr. Ogawa’s new book provides the answer. Written in collaboration with John Blink, one of the founding executives of the California Hotel who was mentored by Sam Boyd, California Hotel and Casino: Hawai’i’s Home Away from Home tells the story of the hotel and its link to the Islands. Based on oral history interviews with Blink and many of the key figures in the hotel’s history, the book largely tells the story in the words of the principals. A new exhibition based on the book will also be featured in the Japanese Cultural Center of Hawai’i’s Community Gallery.

Continued on page 4

ANNUAL REPORT 2007 – 2008

Please see our new format for the JCCH Annual Report (See insert).
Dear Japanese Cultural Center of Hawai‘i ‘Ohana,

We are very pleased to report on a terrific year for our organization in terms of what our staff and volunteers worked on tirelessly (the Honolulu Pilgrimage and Internment Summit in March 2008 was 10 years in the making) to present to visitors and our greater Hawai‘i ‘Ohana. For a recap of our accomplishments and finances from July 1, 2007 - June 30, 2008, please see the Japanese Cultural Center of Hawai‘i’s Annual Report insert in this issue. We offer to you this new format for our November Legacies — a separate Annual Report surrounded by our newsletter — and welcome your feedback!

One of the highlights of the past two months has been the addition of Marisa Takahashi to our staff ‘ohana as our new Public Relations and Membership Director. Marisa — we are very excited to have you on board and look forward to seeing your talents take us to a higher level in your area of expertise over many years. Please see Marisa’s welcome on the next page and the nice article in the Hawai‘i Herald 10/03/08 issue, and welcome Marisa when you see her in the office or at events.

I am writing this in the days following our annual Celebration of Leadership and Achievement Dinner, and am still touched by the inspirational stories shared by our honorees: Jean Ariyoshi, Dr. George Suzuki, Kristen Yamamoto who spoke on behalf of her grandfather Matsuo Takabuki, and Mark Teruya of Armstrong Produce. One of our service providers at the dinner said that as a student at Kamemameha Schools, he was very familiar with the name “Matsy Takabuki.” He and his fellow students had a general idea of why Mr. Takabuki was such a prominent figure at Kamehameha Schools, but until he saw the video, he had no idea of the depth of Mr. Takabuki’s contributions to Hawai‘i. Similar feedback from guests on how much they enjoyed the event, and learned about these leaders’ impact on Hawai‘i makes all the personal time the planning committee (led by Susan Kitsu and Tyler Tokioka), as well as staff and volunteers, gave to the event even more worthwhile. Mahalo to you, our supportive members, Board of Directors and Board of Governors, and the hundreds of family, friends and business associates of our honorees, who came from neighbor islands, the mainland, and Italy to help us celebrate. Our silent auction was a huge financial success thanks to Waynele Yu and her team of volunteers who came on multiple weekends and evenings to coordinate the auction. Please take a moment to peruse the article on the gala dinner which includes our committee, and the Kansha section listing our supporters, including silent auction donors. If you know these individuals and businesses, please thank them for their commitment to helping the Cultural Center.

Mahalo to Barbara Kawakami and University of Hawai‘i at Mānoa Art Gallery Director Emeritus Tom Klobe for fabricating the Pride and Practicality: Japanese Immigrant Clothing in Hawai‘i exhibit. Mahalo also to the Sekiya of Fukuoka Hawai‘i Endowment, Nancy Frazier, and David and Bonnie Andrew for sponsoring the exhibit. Pride and Practicality: Japanese Immigrant Clothing in Hawai‘i was especially meaningful to so many elementary school children currently studying immigration, as it allowed them to see the actual clothing worn by Japanese immigrants.

October hailed the return of an evening of chicken skin as we presented Obake Odyssey ghost storytelling in memory of Dr. Glen Grant, and kindly sponsored by Nippon Golden Network and Ben Franklin Crafts. We are thankful to Mōili‘ili Community Center for allowing us to participate in Discover Mōili‘ili, and also the Kaua‘i Japanese Cultural Society for letting us take part in the Matsuri Kaua‘i in October.

In November we are very excited to release a Japanese Cultural Center of Hawai‘i publication California Hotel and Casino: Hawai‘i’s Home Away from Home by Dr. Dennis Ogawa and John Blink, assisted by Mike Gordon. The corresponding historical exhibit on the California Hotel is one that all Vegas enthusiasts must see! Please help support the Cultural Center by purchasing multiple copies of the book which is timed perfectly for Christmas giving during the holiday season. With drive-through pick-ups scheduled for book orders every Saturday and Sunday from November 15 to December 21, we are making it as convenient as possible to acquire first editions of the California Hotel book.

We would like to dedicate Today’s Thought (see page 3) to the Boyd family — who continues Mr. Sam Boyd’s legacy of keeping aloha alive at the California Hotel.

And to all you parents of seven, five and three year olds, don’t forget to sign up for Shichi Go San kimono dressing and Shinto blessing on November 9.

Happy Holidays to you all and mahalo again for your treasured membership!

Aloha,

Lenny Yajima Andrew
President/Executive Director

Dear Japanese Cultural Center of Hawai‘i ‘Ohana:

With the holiday season quickly approaching, the Cultural Center continues to diligently work on many great programs and family friendly events including the Shichi Go San keiki kimono dressing and the New Year’s ‘Ohana Festival — both helping to share a unique aspect of our rich culture and heritage of the Japanese American experience in Hawai‘i.

Planning of these events was underway even before the Cultural Center’s Celebration of Leadership and Achievement Dinner in September. It was wonderful to see so many supporters that evening. This year 850 people attended the Cultural Center’s annual gala event, which honored those who have gone beyond the call in their civic duty and community service. The Cultural Center recognized Jean Ariyoshi, the first Asian American gubernatorial First Lady in the United States; Dr. George Suzuki, a pioneer in gastroscopy techniques that provide early detection of stomach cancer in the United States; Matsuo Takabuki, a financial and political leader in the community and corporate honoree Armstrong Produce, a locally-owned, family run wholesale produce company established by Harold Teruya. Thank you to all of the esteemed honorees for going beyond the call, for continually serving the community, and for your tremendous leadership in inspiring others to greatness.

We also greatly appreciate our volunteers, sponsors and donors. Even during the tough economic times, these companies and individuals generously stepped up to help the Cultural Center share our mission to share our history and heritage with present and future generations, while embracing our diverse community.

The Board of Directors would also like to welcome its newest member Ken Niimura. Ken is the President of ITO EN (USA) Inc. His leadership, experience and passion for the Japanese culture will make a great addition to the Board’s already strong commitment to serving the community.

To all of you, our wonderful members, I wish you a safe and happy holiday season surrounded by friends and family.

Aloha,

Eric K. Martinson
Chairman, Board of Directors
“ALOHA” “It is the unconditioned desire to promote the true good of other people in a friendly spirit out of a sense of kinship.”

This, according to a sermon by Dr. Abraham Akaka, minister of Kawaiahaʻo Church, is the meaning of aloha.

In our divided world, we desperately need aloha – a sense of kinship, coming from the belief that we all belong to only one race: the human race.”

INTRODUCING
BOARD MEMBER
KEN NIIMURA

Please welcome Ken Niimura to the Japanese Cultural Center of Hawai’i’Ohana as its 19th member of the Board of Directors.

Niimura came to the Islands in 2001 as Vice President of ITO EN (USA) Inc., and swiftly took on the role as President one year later.

Niimura is also active in the Nippon Club, Japan America Society of Hawaii and Urasenke Foundation’s Konnichi Kai. Niimura and his wife, Tomoko, have two children. During his free time, Niimura enjoys tennis, golf and skiing.

INTRODUCING
INTERIM SPECIAL EVENTS COORDINATOR
ALAN S. OKIMOTO

Alan S. Okimoto joined the Japanese Cultural Center of Hawai’i as its Interim Special Events Coordinator in July 2008.

“This is an exciting opportunity. I have always wanted to give back to Hawai’i’s Japanese American community and this position allows me to do just that,” Okimoto said. “I’m looking forward to being a contributing member of the JCCH team.”

Prior to joining the JCCH, Okimoto was most recently the Member Services Director of the Hawaii Transportation Association (HTA) where he coordinated members’ meetings, assisted with annual spring and conference golf tournaments, and worked with sponsors, exhibitors, hotel staff and show producers to organize HTA’s annual conference trade show.

INTRODUCING
PUBLIC RELATIONS/MEMBERSHIP DIRECTOR
MARIISA L. TAKAHASHI

Marisa L. Takahashi hit the ground running when she joined the Japanese Cultural Center of Hawai’i as its new Public Relations/ Membership Director in September 2008.

With a love for the Japanese culture and a background in media and public relations, she quickly transitioned into her role at JCCH.

“My grandparents and parents taught me to be proud of my heritage; to embrace both my Japanese and Danish backgrounds,” said Takahashi. “I am proud to be working at the JCCH, a place rich in culture that encourages one to honor their ancestors, and at the same time, inspire and share who we are with the future generations in Hawai’i.

Takahashi most recently worked at HMSA as a Community & Public Relations Program Specialist. She also was a News Reporter and Producer at KITV4/ABC News for four years.
NEW BOOK AND EXHIBITION TO HIGHLIGHT CALIFORNIA HOTEL’S HAWAI’I CONNECTION
Continued from page 1

“The California Hotel is an amazing phenomenon, thriving against the odds and traditional market beliefs,” writes Ogawa. “Sam Boyd and his staff took the business principle of knowing a community and the people who live in that community to a new level and created the number-one travel destination for Hawai’i people. It is a story worth telling.”

The book is dedicated to Sam Boyd and begins with a foreword by Sam’s son and current executive chairman Bill Boyd. Through Bill, we learn of Sam Boyd’s own Hawai’i connection: as a young man in the 1930s, he and his family had lived in Honolulu, while he worked under Hisakichi Hisanaga, a prominent Hilo based businessman. He would never forget the lessons he learned there.

In 1941, Sam Boyd arrived in Las Vegas and over the next three decades, owned and/or operated a string of Vegas properties. In 1971, he was part of a group that opened up the Union Plaza Hotel, then the largest casino in the world. Upon leaving the Union Plaza a few years later, in 1975, he opened the California Hotel in downtown Las Vegas at the age of 65.

But with a less than desirable location and a somewhat undercapitalized property, the new hotel struggled. “After about a year it was really tough,” writes Boyd. “Not that we weren’t getting business, but it was very difficult and we were struggling.”

Then one day, his father said to him, “You know, we’re going to need a niche market here and that’s going to be Hawai’i. We’re going to make the California Hotel Hawai’i’s home away from home.” This would prove to be a fateful decision.

The rest of the book tells the story of the bond that grew between the people of Hawai’i and the distant casino: the local style food, the “omiyage,” the Hawai’i tour companies and escorts, the “Mahalo Parties,” and the rest. “Sam Boyd and the early California executives took risks, worked hard, and believed in an outlook that not only embraced but embodied the aloha spirit,” writes Ogawa.

Eventually, the Cal became “a profitable casino beyond everyone’s dreams… a place so popular that guests routinely say the best time to see old friends—sometimes the only times they ever see them—are at weddings, funerals, and at the California Hotel.” The success of the Cal led to growth of Boyd Gaming, which acquired or built several new properties in the next decade. Today, Boyd Gaming is one of the largest gaming companies in the world.

The book is being published by the Japanese Cultural Center of Hawaii (JCCH), which will also be opening an exhibition on the history of the California Hotel on November 13 to coincide with the release of the book. The exhibition, sponsored by Nippon Golden Network, Vacations Hawaii, and Kyo-Ya Hotel & Resorts, will feature colorful photographs and nostalgic objects that tell the story of the Cal and its connection to Hawai’i. The exhibition will travel to neighbor islands and to the mainland subsequent to its run at the Cultural Center.

“The story of the Cal and the people of Hawai’i is an important part of our local culture and history,” said JCCH President/Executive Director Lenny Yajima Andrew. “We are happy to be publishing this book in time for Christmas, since it will make the perfect holiday gift.”

All proceeds from the sale of the book will go towards supporting the programs of the JCCH Resource Center in its mission of building and preserving a collection of material chronicling the experiences of Hawai’i’s Japanese Americans and sharing that collection and knowledge through research, programs, exhibitions, publications, and other media.

~ Brian Niiya, Resource Center Director
Due to the anticipated demand for the book *California Hotel and Casino: Hawai‘i’s Home Away from Home*, JCCH will be having special weekend drive-through pick-ups for those wishing to purchase the book. These pick-ups will take place on Saturdays and Sundays between the book’s release and Christmas—beginning November 15 and ending on December 21. The pick-up hours will be 10 a.m. to 4 p.m. For your convenience, the location of the pick-ups will be in the driveway right in front of the Cultural Center.

Please note that there will be no members’ discount for those who purchase books to be picked up at the drive-through. The members’ 10% discount will be available in the Gift Shop only.

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**THURSDAY, NOVEMBER 13**

**CALIFORNIA HOTEL EXHIBITION OPENING AND BOOK LAUNCH**

10:30 A.M.

JCCH TERUYA COURTYARD

Please join us for the JCCH members’ reception for the book and exhibition *The California Hotel and Casino: Hawai‘i’s Home Away from Home* on Thursday, November 13 at 10:30 a.m. This will be your first opportunity to purchase the book and to see the exhibition. Authors Dennis Ogawa and John Blink will be there to sign your copy of the book. Boyd Gaming founder Bill Boyd will also make a special appearance at the opening. The book will be released to the general public on November 14, so members will have a head start on their Christmas gifts for 2008! Please order now before the first printing runs out.

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**DRIVE-THROUGH PICK-UP ORDER FORM**

Please use this form if you would like to pick up your book(s) at the weekend drive-through pick-ups.

Name
Address
City     State     Zip
Phone Number
E-mail

# of books @ $20 per book:

Tax of 4.712% (tax applies to all sales in Hawai‘i; out-of-state sales are tax-exempt):

Total:

☐ Enclosed is my check payable to JCCH
☐ Please charge my credit card:  Visa  Mastercard

Account #
Expiration Date:

Signature

Once your payment has been processed, the Japanese Cultural Center of Hawai‘i will either call or e-mail you to confirm when your books will be available for pick-up.

For more information, call the JCCH at (808) 945-7633 or email info@jcch.com. Please return this form and payment to the: Japanese Cultural Center of Hawai‘i, 2454 S. Beretania Street, Honolulu, HI 96826, fax to (808) 944-1123.

Thank you for supporting the Japanese Cultural Center of Hawai‘i!

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**MAILING BOOK ORDER FORM**

Please use this form if you would like to have your book(s) mailed to address.

Name
Address
City     State     Zip
Phone Number
E-mail

# of books @ $20 per book:

Tax of 4.712% (tax applies to all sales in Hawai‘i; out-of-state sales are tax-exempt):

Subtotal:

Shipping:

TOTAL:

☐ Enclosed is my check payable to JCCH
☐ Please charge my credit card:  Visa  Mastercard

Account #
Expiration Date:

Signature

For more information, call the JCCH at (808) 945-7633 or email info@jcch.com. Please return this form and payment to the: Japanese Cultural Center of Hawai‘i, 2454 S. Beretania Street, Honolulu, HI 96826, fax to (808) 944-1123.

Thank you for supporting the Japanese Cultural Center of Hawai‘i!
The gala event, presented by the JCCH at the Hilton Hawaiian Village Coral Ballroom on September 27, recognized three individuals and a local corporation, all of which have strengthened our communities, excelled in their field of expertise, and inspired generations to come.

A crowd of 850 people joined the JCCH as it recognized Jean Ariyoshi, the first Asian American gubernatorial First Lady in the United States; Dr. George Suzuki, a pioneer in gastroscopy techniques that provide early detection of stomach cancer in the United States; Matsuo Takabuki, a financial and political leader in the community and corporate honoree Armstrong Produce, a locally-owned, family run wholesale produce company established by Harold Teruya.

In addition to a memorable evening, the Cultural Center raised $152,000 thanks to generous table and silent auction sponsors. Congratulations to this year’s honorees and dōmo arigatō to all who helped to make this a successful celebration!
UPCOMING EVENTS

MARK YOUR CALENDARS!

SATURDAY, DECEMBER 6
10:30 A.M. – 12:30 P.M.
HOLIDAY BOOK FAIR
JCCH TERUYA COURTYARD
FREE ADMISSION

COME TALK STORY with some of Hawai‘i’s most well-known authors. The Japanese Cultural Center of Hawai‘i will host the event on Saturday, December 6. Authors will discuss their books and answer questions from the audience. Books will be available for purchase at the JCCH Gift Shop and authors will be able to autograph copies after the panel discussion.

UCHINAANCHU DIASPORA: MEMORIES, CONTINUITIES, AND CONSTRUCTIONS (SOCIAL PROCESS IN HAWAI‘I, VOLUME 42) edited by Joyce Chinen

This volume looks at various aspects of the Uchinaanchu Diaspora, but mainly as it relates to Hawai‘i. It considers the social and cultural elements that Okinawan emigrants carried with them from their homeland of Uchinaa, the traditions and customs they maintained or continued to perpetuate and the new patterns, practices and organizations they constructed.

KOKORO: CHERISHED JAPANESE TRADITIONS IN HAWAI‘I
by The Japanese Women’s Society Foundation

In order to help preserve the unique Japanese traditions and culture in Hawai‘i, the Japanese Women’s Society Foundation Kokoro book committee compiled the information featured in this book. Kokoro: Cherished Japanese Traditions in Hawai‘i provides explanations of various customs, traditional celebrations, Japanese crafts, etiquette, Japanese cuisine and more.

WASHINGTON PLACE, A FIRST LADY’S STORY
by Jean Ariyoshi

In a warm and personal memoir, Former First Lady Jean Ariyoshi shares her story of her years at Washington Place, the state’s gubernatorial mansion. Running all through the book is the quintessential American success story – we are also introduced to a multi-generational family encompassing immigrant grandparents adhering to “old country” traditions.

GUARDIAN OF THE SEA: JIZO OF THE SEA
by John R.K. Clark

Jizo is a guardian deity in Japan, known to protect children and travelers. This book delves into how a group of Issei shoreline fishermen from the Honolulu Japanese Casting Club set up dozens of Jizo statues along the O‘ahu coast to help service their community by warning of dangerous fishing and swimming sites.

ONE CUP RICE
by Hazel Kazuko Airi Ho

A collection of short stories offering insight into one woman’s journey through life. Readers will laugh at childhood antics, be moved by touching memories, and reminisce about their childhood days growing up in Hawai‘i. Five generations of family stories will remind readers to appreciate their roots and be grateful to those who made it all possible for the younger generations.

THE JAPANESE IN HAWAII: OKAGE SAMA DE
by Dorothy Ochiai Hazama, Jane Okamoto Komeiji (reissue)

This popular book written by two local Nisei explores the sense of gratitude and appreciation that Japanese have for their past. The book chronicles the Japanese in Hawai‘i, who through their struggles, established a strong foundation for their children. Okage Sama De was first published in 1986 and has been updated for 2008.

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If you are interested in donating any of the following, please call Michelle Miyashiro, Office Assistant, at (808) 945-7633, ext. 30.
LEAVING A LEGACY

JCCH member Rudolph George Sukenik had a strong desire to leave a legacy for his late wife, Yaeko. The two met decades before, when Sukenik was stationed at Shiroi Air Force Base in Japan. The couple lived in New York and moved to Hawai‘i in 1990.

“They would come to the Cultural Center because of his wife’s love of Japan,” said Sukenik’s realtor, Claudia Lam Murphey. “Being the good husband, he would follow along and get involved.”

After Yaeko passed away in 2000, Sukenik continued to enjoy events at the Japanese Cultural Center of Hawai‘i. When Sukenik died five years later, the JCCH learned that all of his property was bequeathed to the Cultural Center. The donation, which included his condominium and large coin collection, fell in the $250,000 to $500,000 level.

“He wanted to leave something in memory of his wife,” attorney and friend Ken Kuniyuki said. “They wanted to leave a legacy here, somewhere that the both of them enjoyed together.”

SUSTAINING THE JAPANESE CULTURE

Born in 1912 in Kahuku, Hawai‘i, Masumi ‘Albert’ Murasaki was simply known as “Ojisan” to his grandchildren. Murasaki was proud of his heritage, and made sure his granddaughters had Japanese kokeshi dolls to celebrate Girl’s Day and his grandsons had koi to fly on Boy’s Day.

Murasaki died at the age of 85 in 1997, leaving his Kahala townhouse to the Japanese Cultural Center of Hawai‘i – a gift worth about $250,000. Murasaki lived a frugal life, working as a truck and cab driver, always telling his children and grandchildren to be tough in business and to save money.

“As a hard worker… he preserved his modest earnings to sustain Japanese culture for the people of Hawai‘i through a legacy to the Japanese Cultural Center of Hawai‘i,” said Murasaki’s granddaughter Shizuko Fleming.

Fleming, who teared up when seeing her grandfather’s plaque on the wall, lovingly recalls Murasaki’s good heart and caring demeanor – demonstrated by the simple acts such as feeding the birds with his family. Fleming plans to return to the Cultural Center with her young daughter to share her grandfather’s legacy and love for his Japanese heritage.

Japanese Cultural Center of Hawai‘i President/Executive Director Lenny Yajima Andrew and Rudolph Sukenik’s close acquaintances, Claudia Lam Murphey and Ken Kuniyuki, pose in front of the donation plaque located on the fifth floor of the Cultural Center.

We’ve recently reached a new donation level thanks to your generous support of this project! $45,400!

We hope you’ll continue to play a key role in helping the JCCH sustain the culture, traditions and heritage of the Japanese American experience in Hawai‘i!

Donations can be made towards the exhibit’s facelift, and will be earmarked to a restricted fund when you note: Okage Sama De on your contribution.

For more information, call the JCCH at (808) 945-7633.

Plus, every little bit helps! You can also support our cause and tell others about it, too, when you purchase our Okage Sama De shirts. Available in the JCCH Gift Shop for $15, the black shirts are 100% cotton and come in adult sizes.
**NEW YEAR’S ‘OHANA FESTIVAL**

JAPANESE CULTURAL CENTER OF HAWAI’I & MŌ‘ILILĪ FIELD

FREE ADMISSION

**NEW YEAR’S ‘OHANA FESTIVAL**

Come celebrate with us! As part of its New Year’s tradition, the Japanese Cultural Center of Hawai’i will ring in 2009 and the Year of the Ox with its annual fun-filled festival that features food, crafts, entertainment, and cultural and martial art demonstrations. Keiki can also enjoy games and make-and-take activities throughout the day.

Last year the one-day festival attracted more than 13,000 people throughout the day.

The New Year’s ‘Ohana Festival will be a great way for the community to come together and celebrate 2009!

**WANTED!**

**Volunteers for the New Year’s ‘Ohana Festival 2009**

The JCCH needs your help! We’re searching for individuals, school or work groups and service organizations who would be interested in helping us at the New Year’s ‘Ohana Festival on Sunday, January 11, 2009 at the JCCH and Mō‘ililī Field.

This year we’re in need of following volunteers who could help us:

- Prepare keiki craft projects prior to the event.
- Set up the JCCH facilities and Mō‘ililī Field before the event.
- Work in booths for food, keiki crafts and rides.
- Clean up during and after the event.
- Break down the equipment after the event.

**APPLICATION FORM**

Kimono Dressing by Masako Formals
Photography by King Digital Imaging Center

**WHEN:** Sunday, January 11, 2009

**WHERE:** JCCH Fifth Floor

**TIME:** 10 a.m. – 4 p.m.

**COST:** $56 per JCCH Member*  
$70 per non-member  
(price does not include hair and makeup; cost of photos is separate)

**PARKING:** Free trolley service from UH Parking Structure to JCCH

**REGISTRATION DEADLINE:** Friday, December 26, 2008

* Individual Members receive a 20% discount – one $56 slot;  
Family Members receive two $56 slots.

**PARENT’S NAME(S)**

**JCCH MEMBERSHIP # (REQUIRED FOR MEMBER DISCOUNT)**

**TELEPHONE**

**ADDRESS**

**EMAIL**

**PARTICIPANT NAMES:**

1) **AGE:** ______ BOY/GIRL (please circle one)

2) **AGE:** ______ BOY/GIRL (please circle one)

3) **AGE:** ______ BOY/GIRL (please circle one)

4) **AGE:** ______ BOY/GIRL (please circle one)

5) **AGE:** ______ BOY/GIRL (please circle one)

**PLEASE PICK YOUR PREFERRED TIME SLOT**  
(please select up to three time slots):

☐ 10 a.m. – 11 a.m.  ☐ 11 a.m. – 12 p.m.  ☐ 12 p.m. – 1 p.m.  
☐ 1 p.m. – 2 p.m.  ☐ 2 p.m. – 3 p.m.  ☐ 3 p.m. – 4 p.m.

*Appointments are assigned on a first come, first served basis when payment is received.

A confirmation postcard with your assigned time slot will be mailed to you 7 to 10 days before the event date.

☐ Enclosed is my check payable to the JCCH

☐ Please charge my credit card:  
  ☐ Visa  ☐ MasterCard

**ACCOUNT #**

**EXPIRATION DATE**

**AUTHORIZED SIGNATURE**

Please return this form to the JCCH at 2454 S. Beretania Street, Honolulu, HI 96826. For more information, call the JCCH at (808) 945-7633 or email info@jcch.com.

**FOR OFFICE USE:**

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**SUNDAY, JANUARY 11, 2009**

10 A.M. – 4 P.M.

**NEW YEAR’S ‘OHANA FESTIVAL**

JAPANESE CULTURAL CENTER OF HAWAI’I & MŌ‘ILILĪ FIELD

FREE ADMISSION
The JCCH is currently looking for long term volunteers (three months or more) to help us in our gallery, gift shop, education programs and office. Some of the exciting benefits from volunteering at the JCCH include free validated parking, the opportunity to gain work experience, and the chance to meet new people. Volunteering at the JCCH is a positive way to give back to the community while also sharing the history, heritage and culture of the evolving Japanese American experience in Hawai‘i. Positions available include:

- Gallery Docents (English speaking or Japanese speaking)
- Gift Shop Assistants
- Education Programs Assistants
- Receptionists

For more information or to sign up as a volunteer, please call Derrick Iwata at 945-7633, ext. 25 or send an email to iwata@jcch.com.

**Volunteers at the Japanese Cultural Center of Hawai‘i (JCCH)**

are essential to the organization’s success as they help in every facet—from the coordination of special events, set up of exhibitions, daily work in the office and assistance in various JCCH departments. Dedicated to sharing the history, heritage and culture of the evolving Japanese American experience in Hawai‘i, the JCCH volunteers range from age 80-plus to the youngest volunteer group—or the student volunteers.

Here is what some of the JCCH volunteers shared about their volunteer experiences:

- **Leslie Kawano**
  - Iolani School (11th Grade), Age: 16
  - If a friend asked you why he/she should start volunteering at the JCCH what would you say? It’s both an educational and fun experience. I have made a lot of friends as well as learned about a culture that greatly influences everyday life in Hawai‘i.
  - **Why did you start volunteering at the JCCH?** On a trip to Japan I became amazed by the Japanese culture. I also wanted to learn more about the experiences my grandparents and great-grandparents went through.
  - **What do you learn while volunteering at the JCCH?** While volunteering at the JCCH you are surrounded by people and resources that allow you to learn almost everything about the Japanese influence in Hawai‘i.

- **Jody Hasebe**
  - Sacred Hearts Academy (11th Grade), Age: 15
  - I got to volunteer at a wonderful place, I learned great office-skills that could help me in any job, and I was able to have my own “mini-Japan” experience there at the Japanese Cultural Center of Hawai‘i.
  - **Why did you start volunteering at the JCCH?** I really wanted to volunteer at the JCCH because I had just moved here from Japan last year and I really missed the Japanese culture. The fact that many of the people at the JCCH shared the same background, I thought volunteering here would be a lot of fun.
  - **What’s your most memorable moment while volunteering at the JCCH?** I enjoyed working with the whole staff very much. As a volunteer receptionist, the staff would be there to welcome me every day. They would always greet me with a smile, making me smile as well.

- **Travis Tsukayama**
  - Iolani School (10th Grade), Age: 15
  - How did you hear about volunteering at JCCH? From my sister – who originally volunteered at the JCCH.
  - **Why did you start volunteering at the JCCH?** I started volunteering at the JCCH to spend more time working with my sister before she went off for college and to serve the community.
  - **What’s your most memorable moment while volunteering at the JCCH?** Working to help set up the gallery presentations.
  - **What do you learn while volunteering at the JCCH?** I learned a lot about the Japanese culture and the different types of events the JCCH has to offer.

The JCCH also bid aloha to summer volunteers Ami Furusaka (top left), Taryn Tsukayama (top right), Rie Narui (bottom left), and Miwa Yamanaka (bottom right).

**Know of a possible JCCH student volunteer or are you interested in volunteering?** Contact Derrick Iwata, JCCH Volunteer Director/Education Assistant at (808) 945-7633, ext. 25 or email iwata@jcch.com.
Adults and children enjoyed making colorful hachimaki at the 26th Okinawan Festival at Queen Kapi’olani Park in August.

At the annual Discover Mō'ili'i Festival at Old Stadium Park in October volunteers helped keiki fold origami bats – perfect for the Halloween season.

Smiling children after folding an origami bat at the Japanese Cultural Center of Hawaii’s booth.

University of Hawaii students learning the art of musubi making at Nippon Culture Day.

Thank you to the Hawaii United Okinawa Association, Mō’ili’i Community Center, and the University of Hawaii at Manoa for enabling the JCCH to present its outreach events. Such activities introduce more people to the JCCH and its educational and cultural programs. Dōmo Arigatō Gozaimasu!
THE HAWAI’I HERALD’S
“WIN-WIN SUBSCRIPTION”

The Japanese Cultural Center of Hawai’i has teamed up with the Hawai’i Herald in its “Win-Win Subscription” campaign to help raise funds for the various cultural, educational, business and community groups that make up Hawai’i’s Japanese American community.

The Hawai’i Herald is published twice a month and chronicles the people, events and relevant issues impacting our ethnically diverse islands.

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Join Hawaii Winter Baseball for its eighth season of professional baseball featuring the future stars from Major League Baseball, Japan and Korea.

JCCH members receive a special “buy 1 ticket, get 1 free” offer. But hurry, the season ends in November!

For more information on ticket prices and schedules, visit www.HawaiiWinterBaseball.com or call 973-7247.

Please redeem coupon at the stadium box office at the time of ticket purchase.

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CURRENT PARTNERSHIP/PROGRAM-RELATED BENEFITS

10% OFF the Only the Brave DVD at the JCCH Gift Shop.

50% DISCOUNT on our exhibit catalog, Gokurōsama: Contemporary Photographs of the Nisei in Hawai‘i.

10% OFF First Among Nisei: The Life and Writings of Masaji Marumoto.

10% OFF Life behind Barbed Wire: The World War II Internment Memoirs of a Hawai‘i Issei.

20% OFF kimonos dressing at our New Year’s ‘Ohanas Festival, Kodomo no hi and Shichi Go San.

$5 OFF Japanese Calligraphy by Hiromi Peterson Sensei.

JCCH BENEFITS

Free one-year admission to the JCCH Historical Gallery exhibit Okage Sama De.

Free subscription to the JCCH newsletter Legacies.

10% OFF all items in the JCCH Gift Shop.*

20% OFF non-commercial translation services at the JCCH Resource Center.

50% OFF session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

MEMBERSHIP LEVELS

$35 and the Japanese Cultural Center of Hawai‘i will receive an offer) to the Hawai‘i Herald at the regular subscription price of $35 and the Japanese Cultural Center of Hawai’i will receive $10! Offer good through December 31, 2008.

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BUY ONE, GET ONE FREE!

Buy one Hawaii Winter Baseball ticket and get one ticket free (of equal or lesser value)

Please redeem coupon at the stadium box office.

* Some restrictions may apply.
Creating our Legacy…

LEGACY MEMBERSHIP: The perfect holiday gift!

With Christmas around the corner, now is the time to get a jump on your holiday shopping! Instead of scrambling at a crowded mall trying to find that elusive “perfect” gift for someone who has everything – consider giving the gift of membership.

This holiday help create a legacy for a loved one by purchasing a Japanese Cultural Center of Hawai’i (JCCH) Legacy Membership – a unique gift that will last for a lifetime and beyond.

A Legacy Member receives a lifetime individual membership to the JCCH that includes all membership benefits.

Legacy Members will also receive an attractive plastic card thanks to the generosity of JCCH Board of Director member Curt Otaguro and his team at First Hawaiian Bank. The company helped design the cards and will also produce batches of the cards for our newest Legacy Members at the end of every month.

WHAT IS A LEGACY MEMBERSHIP?

It is an individual lifetime membership that helps secure the legacy of the Japanese Cultural Center of Hawai’i and our efforts of preserving and sharing the history, heritage and culture of the evolving Japanese American experience in Hawai’i.

WHAT YOU NEED TO KNOW

SPECIAL ACKNOWLEDGEMENT. Legacy Members will receive special recognition in our Annual Report and lifetime acknowledgement on our website.

THE $1,000 IS NOT SPENT. Instead, this tax-deductible donation is treated like an endowment and only the interest is used to cover the annual membership fee and help pay for our programs.

FAMILY MATTERS. A Legacy Membership is not transferable, so we invite you to sign up your spouse, children, grandchildren and great-grandchildren to ensure their lifetime association to the JCCH.

IF YOU HAVE QUESTIONS OR NEED MORE INFORMATION, call Marisa Takahashi, Public Relations/Membership Director at (808) 945-7633, ext. 27 or email takahashi@jcch.com.
UPCOMING EVENTS

SUNDAY, NOVEMBER 9: Event •
Shichi Go San Keiki Kimono Dressing

THURSDAY, NOVEMBER 13: Book Debut •
California Hotel and Casino: Hawai‘i’s Home Away from Home by Dennis M. Ogawa and John M. Blink

NOVEMBER 13 – JANUARY 23:
Exhibit • California Hotel and Casino: Hawai‘i’s Home Away from Home

SATURDAY, DECEMBER 6: Book Event •
Holiday Bookfair Various Authors

SUNDAY, JANUARY 11:
Festival •
New Year’s ‘Ohana Festival

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PRESIDENT & EXECUTIVE DIRECTOR
LENNY YAJIMA ANDREW
andrew@jcch.com • (808) 945-7633, ext. 23

CHIEF OPERATING OFFICER
ALLICYN HIKIDA TASAKA
tasaka@jcch.com • (808) 945-7633, ext. 22

ADMINISTRATIVE ASSISTANT
LEIANNE FUJIMURA
fujimura@jcch.com • (808) 945-7633, ext. 29

VOLUNTEER DIRECTOR/EDUCATION ASSISTANT
DERICK IWATA
iwata@jcch.com • (808) 945-7633, ext. 25

OFFICE ASSISTANT
MICHELLE MIYASHIRO
miyashiro@jcch.com • (808) 945-7633, ext. 30

RESOURCE CENTER DIRECTOR
BRIAN NIYAMA
niyama@jcch.com • (808) 945-7633, ext. 32

DIRECTOR OF FINANCE & ADMINISTRATION
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okihara@jcch.com • (808) 945-7633, ext. 33

INTERIM SPECIAL EVENTS COORDINATOR
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okimoto@jcch.com • (808) 945-7633, ext. 28

PROGRAMS DIRECTOR
GERARD ORBELLO
orbello@jcch.com • (808) 945-7633, ext. 28

PUBLIC RELATIONS/MEMBERSHIP DIRECTOR
MARISA TAKAHASHI
takahashi@jcch.com • (808) 945-7633, ext. 27

GALLERY DIRECTOR
CHRISTY TAKAMUNE
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GALLERY UTILITY CLERK (PT)
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GIFT SHOP MANAGER
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STAFF EMERITAE
JANE KURAHARA
BETSY YOUNG
info@jcch.com • (808) 945-7633, ext. 42

 RESOURCE CENTER
resource.center@jcch.com
(808) 945-7633, ext. 42

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