Honoring Celebrating Sharing

Aloha!

It's been a memorable Spring 2018 for the JCCH! We were honored to host Their Imperial Highnesses Prince and Princess Akishino to the JCCH, participate in the annual conference of the Association of Nikkei and Japanese Abroad, serve on the organizing committee of the Gannenmono 150th Commemoration and Symposium in Honolulu, produce a short documentary titled Gannenmono: Hawai’i’s First Japanese Immigrants, and co-sponsor a special exhibition featuring historical documents related to the immigration of the Gannenmono with the Hawai’i State Archives.

In June, we also held our annual gala Sharing the Spirit of Aloha and paid tribute to the Gannenmono immigrants and all Issei pioneers who paved the way for future generations in Hawai’i. The gala gave us the opportunity to recognize organizations who are preserving the legacy of Japanese in Hawai’i — Nisei Veterans Legacy, Nisei Veterans Memorial Center, Go For Broke National Education Center and the Onizuka Memorial Committee. In addition to these outstanding organizations, JCCH honored Donna Tanoue, Jake Shimabukuro and George Takei for their lifetime achievements and breaking new ground in business, music and performing arts. The moving video tributes along with the performances of Jake Shimabukuro, Lauren Hanako Kinkade, and George Takei made it an evening to remember. Thank you for supporting our evening of aloha with your attendance, donations and presence.

For the past six and half years, I’ve had the opportunity to be a part of the many successes of the JCCH. It’s been quite a journey, but the time has come for me to step down from the position of President and Executive Director. I will continue through November 2018 as the JCCH Board of Directors conducts a search to hire a new president and executive director.

I’m proud of JCCH’s accomplishments during my tenure from 2012 to 2018. Our work to preserve Honolulu as a national monument put JCCH on the map! In addition to saving a historic site, we reclaimed the World War II incarceration history of Japanese in Hawai’i. We documented the untold stories of the internees and educated the public through the first documentary film on Hawai’i’s confinement sites.

(Continued on Page 2)
followed by our 2018 series of short documentaries of each county. We’ve served teachers and students by working with the Department of Education to develop curriculum guides & classroom resources to The Untold Story.

Our work to preserve, research and interpret Hawai‘i’s confinement sites received financial support from individuals, local and state government, and nearly $800,000 in federal funds from the Japanese American Confinement Sites Grant Program. We also raised $200,000 from corporations and foundations such as Monsanto Hawaii, Freeman Foundation, and the Kama‘aina Fund of the Hawai‘i Community Foundation. We partnered with the University of Hawai‘i Press to publish two books, Family Torn Apart and Internment Odyssey. We captured the voices of Hawai‘i’s internees with our publication Resilient Spirit and created the Honouliuli Education Center at JCCH. Of all our work, the preservation of Honouliuli garnered the most media and public attention, including from the CBS television series Hawaii Five-0. The 2014 episode that included flashbacks to the Honouliuli Internment Camp introduced our work to new audiences including 5-0 fans in France and Japan!

We’ve worked to make the center a safer place, developed new programs, established new partnerships, and improved the efficiency of our operations. We were awarded over $848,000 in state funds for capital improvements to the Center. Our programs have received funding from the City and County of Honolulu, Freeman Foundation, Kristi Yamaguchi’s Always Dream Foundation, JTB Hawaii and the Hawai‘i Community Foundation. All of which has allowed us to expand our educational outreach to the schools, upgrade and refresh our historical exhibit Okage Sama De, create the Honouliuli Education Center, incorporate the Ellison Onizuka collection to JCCH, provide Japanese translation to our exhibitions, upgrade the Tokioka Heritage Resource Center, and award intern scholarships to two UH Mānoa students.

While we continue to participate in local festivals and activities on Maui and Kau‘ai, we also worked to establish and strengthen partnerships with the Hawaii Japanese Center in Hilo, Kona Japanese Civic Association, Nisei Veterans Memorial Center on Maui and the Kauai Japanese Cultural Society. On O‘ahu, we worked with organizations like the Nisei Veterans Legacy, 100th Club and the Go for Broke National Education Center.

With all we’ve accomplished, there remains unfinished business and much work before us. As I prepare for my departure and the transition to a new president and executive director, I humbly ask for your continued support of the JCCH. I want to thank the hard-working, dedicated staff whose passion for JCCH is matched by a cadre of two-hundred volunteers who serve as docents and interpretative guides for Okage Sama De and the Honolulu National Monument, who help in the Tokioka Heritage Resource Center, Administrative Office, Gift Shop and Collections. The success we enjoy today is a result of this teamwork of staff and volunteers. I am also grateful to have served under the leadership of board chairmen Curt Otoguro, Tyler Tokioka, Brennon Morikoa, Christine Kubota, Ken Hayashida and a generous board of directors. Thank you for your years of service and support.

JCCH is on course for continued success in the coming years. Again, my heartfelt appreciation to all of you — JCCH members, friends and partners in the community and the state. It’s truly been an honor to serve as the JCCH President and Executive Director.

CAROLE HAYASHINO
PRESIDENT AND EXECUTIVE DIRECTOR
MISSION STATEMENT: To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai‘i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.

IN THIS ISSUE

Aloha
Meet JCCH’s new chair and board members. Mahalo to our outgoing board members!

Gannenmono 150th Commemoration
Visit from Their Imperial Highnesses Prince and Princess Akishino

Japan Relief
Supporting those affected by the Japan floods.

Sharing the Spirit of Aloha Annual Gala
Highlights from our annual gala.

New Year’s ‘Ohana Festival
Save the date! Call for vendors!

CONTRIBUTING PHOTOGRAPHERS:
Jerry Campany
Ryan Kawamoto
Katsumi Takemoto
After serving six years on the JCCH Board of Directors, including two years as its Chair, it’s hard to imagine a JCCH board meeting without the energetic leadership of Christine Kubota. Thank you, Christine, for your leadership as we tackled fundraising, membership, facilities, and programs. You brought creative energy to the board and provided decisive leadership as we planned JCCH’s future. I want to also acknowledge board members Leigh-Ann Miyasato, Eugene Nishimura and Shannon Okinaka as they complete their terms of the board.

While we’ll miss the presence of Christine, Leigh-Ann, Eugene and Shannon, we’re fortunate to attract talented and distinguished individuals from the community who are committed to JCCH’s mission and willing to serve on its board of directors.

We’re looking forward to welcoming back Scott Kuikok to the Board of Directors. Scott took one year off from the board after serving from July 2014-2017. Scott returns to serve his second, 3-year term from July 2018 to June 2021.

Leighton Hara of Ota & Hara, Attorneys at Law, and Deidre Tegarden, executive director of the Nisei Veterans Memorial Center, were nominated and joined the board in Spring 2018.

The Board of Directors confirmed two additional nominations: Jamie Kinoshita Oliveira, executive vice president at Upspring Media, and Art Taniguchi of Hawai‘i Island, at its July 2018 meeting. JCCH members interested in serving on the board, please contact JCCH Chair of the Governance Committee by emailing info@jchh.com.

Along with the transition on the board, 2018-19 will bring transitions to the staff. President and Executive Director Carole Hayashino will be retiring from JCCH at the end of the year. We’re grateful to have Carole work with the Search Committee and the Board of Directors to ensure a smooth transition. The job announcement is posted on the JCCH website, www.jchh.com. We look forward to finding a passionate leader to build upon the momentum and continue to grow our legacy.

I look forward to meeting many of you at the JCCH Annual Membership Meeting on Saturday, August 25, at 9:30 a.m. in the Manoa Grand Ballroom. Join us to hear about the state of JCCH, our plans for the future and greet the incoming members of your board of directors.

MAHALO
CHRISTINE KUBOTA, LEIGH-ANN MIYASATO, EUGENE NISHIMURA, AND SHANNON OKINAKA!

KEN HAYASHIDA, JCCH CHAIRMAN OF THE BOARD OF DIRECTORS

WELCOME JCCH’S NEW BOARD CHAIR KEN HAYASHIDA!

We are proud to welcome Ken Hayashida as our new Chairman of the JCCH Board of Directors! Hayashida has served on the board since 2014 and most recently served as Vice Chair of the Board of Directors and Chair of the Facilities & Operations Committee. As chair of the Facilities & Operations Committee, Hayashida oversaw recent renovations to the Manoa Grand Ballroom, the addition of courtyard floodlights to ensure the safety of our visitors and tenants, and began the process of upgrading our current parking equipment.

“I’m excited to serve JCCH and the community as Chairman of the Board,” Hayashida said. “This organization has a rich history that spans over three decades. JCCH is a home for preserving Japanese history and culture and a thriving resource that helps to educate future generations about the legacy of our Issei ancestors. I am proud to be a part of JCCH and honored to have the opportunity to lead this organization over the next two years.”

Hayashida is the President and Founder of KAI Hawai‘i. With a Master’s degree in Civil Engineering from Stanford University and over 28 years of experience in the field of structural engineering, he has managed various civil and structural engineering projects in California, Hawai‘i, Guam, Palau, and American Samoa. He has performed work for the counties in Hawai‘i, state agencies, U.S. Navy-Pacific Division, U.S. Navy-Public Works Center, U.S. Army Corps, the Republic of Palau, American Samoa Government, and numerous private developers and owners.

Hayashida has been recognized for his achievements and leadership both statewide and nationwide. He received the Engineer of the Year award by the National Society of Professional Engineers in 2007 and the Distinguished Alumni Award from the University of Hawai‘i College of Engineering in 2013.

Contributing to the community is an important factor for Hayashida. In gratitude for his volunteer work with the Japanese Cultural Center of Hawai‘i (JCCH) and the community, Hayashida was recognized by JCCH with the Celebration of Leadership and Achievement Award in 2010. He also served as the past President and National Director of the American Council of Engineering Companies of Hawai‘i and served two terms for the State of Hawai‘i Board of Registration of Professional Engineers, Architects, Surveyors and Landscape Architects.

Hayashida will also lead the search committee for the new JCCH President and Executive Director. Please join us in congratulating Ken Hayashida and welcoming him to his new leadership role at JCCH!
NEW JCCH BOARD MEMBERS

Leighton M. Hara, Attorney
OTA & HARAHARRYS AT LAW;
A LIMITED LIABILITY LAW COMPANY

Leighton M. Hara represents clients in a wide range of high-stakes litigation, including disputes related to employment matters, contracts, personal injury, medical malpractice and commercial transactions. Hara’s clients have included numerous high-profile corporations, executives, agencies, and organizations, including major airlines, hospitals, and hotels. He has significant litigation experience, having participated in jury and non-jury trials in both state and federal courts.

Prior to founding Ota & Hara, LLC, he was a partner at Marr Jones & Wang LLLP, where he handled numerous employment litigation matters, conducted in-house trainings on best employment practices, and participated in corporate investigations. He also practiced commercial litigation at Watanabe Ingl, LLLP, where he defended numerous corporations, governmental entities, and individuals in civil actions, and medical malpractice litigation at Robbins & Associates. He served as a law clerk at the Circuit Court of the Third Circuit, State of Hawai‘i, to the Honorable Riki May Amano and the Honorable Terence T. Yoshioka.

In addition to his litigation practice, Hara devotes a considerable amount of time to pro bono matters and serving the community. He has served as a member of the Japanese Cultural Center of Hawai‘i Board of Governors, Board of Directors of the Arthritis Foundation of Hawai‘i, Board of Directors of the Hawaii Baptist Academy Alumni Association, and the Board of Bar Examiners of the Hawai‘i Supreme Court.

Hara holds Martindale-Hubbell’s highest possible rating (AV Preeminent) in both legal ability and professional ethics, based on ratings submitted by peers with personal knowledge of his work, reputation, and integrity. He has also been selected for inclusion in The Best Lawyers in America® based on an exhaustive peer-review survey of over 50,000 leading attorneys.

Hara will serve on the Membership/Fundraising Committee.

Deidre Tegarden
EXECUTIVE DIRECTOR,
NISEI VETERANS MEMORIAL CENTER

Deidre Tegarden is the Executive Director of the Nisei Veterans Memorial Center (NVMC) on Maui. NVMC was conceived in 1981 by veterans and Maui’s Sons and Daughters of the Nisei Veterans and opened in 2013. The Nisei Veterans Memorial Center (NVMC) serves as home for Kansha Preschool, the Maui Adult Day Care Center, education center, exhibit space, and an archive with over 200 special collections relating to Maui Nisei veterans.

Prior to joining the Nisei Veterans Memorial Center, Tegarden was Chief of Protocol for Governor Neil Abercrombie and Governor David Ige. She also served as the point person for US-Japan Council’s State Prefecture meetings in 2012.

Tegarden previously served as Director for the Office of Economic Development, County of Maui and as the Executive Director for Big Brothers Big Sisters Maui. She was a recipient of the Pacific Business News “Forty Under 40” Award, Past President of the Rotary Club of Kahului and a graduate of the Weinberg Fellows Program.

She is a graduate of the University of Maryland with a Bachelor of Arts degree in Japanese and Chinese Studies.

Tegarden will also serve on the Membership/Fundraising Committee.
In this commemorative year of the 150th anniversary of the first group immigration to Hawai‘i by Japanese people in 1868, our visit to the State of Hawai‘i at the invitation of the State Government was a most memorable and fruitful one. Although our visit happened to be at a difficult time for those affected by the Kilauea volcano eruptions on the Island of Hawai‘i, we wish to express our sincere appreciation to Governor Ige and everyone concerned who extended their warm welcome and kind hospitality to us.

The main purpose of this visit was to attend the opening ceremony of “The Gannenmono 150th Anniversary Commemoration and Symposium in Honolulu”, and “The Convention of Nikkei and Japanese Abroad”, which is held annually in Japan, but was specially held in Hawai‘i in this commemorative year. Both events were attended and celebrated by many people, which allowed us to reflect upon the relationships between Japan and Hawai‘i, and our shared ties with the Nikkei communities in each different country, and provided great momentum toward further developing these relationships for decades to come.

Prior to these two major events, we visited exhibits at the Bishop Museum and the Japanese Cultural Center of Hawai‘i on Japanese immigrants and Japanese Americans in Hawai‘i following the Gannenmono, the first Japanese overseas immigrants to arrive as a group in Hawai‘i. These visits enabled us to gain a deepened understanding through viewing the many valuable exhibits on the harsh working conditions in the sugar plantations, the register of names of the Gannenmono and their descendants, and on the wartime situation, and the displays of Japanese words and phrases cherished by the Japanese Americans, among others things. Before returning to Japan, we visited the Hawaii Okinawa Center, which is the only facility in Hawai‘i run by an individual prefectural association, and learned about the connection between Hawai‘i and Okinawa and had the opportunity to watch a Ryukyu dance performance. We were pleased to see that Okinawan culture has also been passed down through the generations in Hawai‘i.

Furthermore, we were also able to share some memorable heartwarming moments at the banquet hosted by Governor and Mrs. Ige, the luncheon hosted by Mayor Caldwell and Ms. Tanoue, and the private luncheon hosted by former Governor and Mrs. Ariyoshi, to which we were kindly invited.

During our five-day stay, we had many opportunities to meet and talk with Japanese Americans and those who have deep ties with Japan. At the Kuakini Health System, which was originally established over 100 years ago as a charitable hospital for Japanese immigrants, we had a peaceful time speaking with Japanese American seniors, the oldest being 100 years old. Several of them offered us kind words and a welcoming handshake that conveyed their human warmth.

We also talked with alumni of the scholarship program who went to Japan to study and those who came from Japan to Hawai‘i to study, through The Crown Prince Akihito Scholarship, which was established to celebrate the marriage of Their Majesties the Emperor and Empress of Japan. The scholarship recipients were appreciative of having been awarded the scholarship, and some of them spoke about how this scholarship paved the way for further research. It gave us great pleasure to hear their stories.

We also spared time to speak with college students who are studying Japanese at the University of Hawai‘i. Most of the students were taking Japanese language as their second major. We were impressed with the fluent Japanese that most of them spoke, and to learn that several of them had hopes to teach at schools in Japan in the future.

Neither of us has had the chance in the past to make more than an introductory visit to or brief stopovers in Hawai‘i, so we were fortunate this time to have been able to tour places that enabled us to gain a deeper understanding of the cultural diversity and indigenous wisdom of Hawai‘i.

At the Bishop Museum, we were able to view an extensive exhibit on the region of Austronesian languages, including Hawai‘i. The exhibits helped us visually to learn about some of the similarities and differences of the various areas within that region. At the Honolulu Museum of Art, we were able to see Hawaiian quilts that were made in the early 20th century. Also at Kāne‘wai Cultural Garden and Lyon Arboretum, which are both affiliated with the University of Hawaii, we listened to explanations on the uses of plants, and the indigenous knowledge of the native Hawaiian people. This opportunity offered us an insight into the knowledge and wisdom of the ancestors of the native Hawaiian people from their traditional ways of life.

At each of the places we visited, people extended a warm welcome to us with leis, oli chants, and hula performances, which warm-heartedly conveyed both their pride in their own culture and their kind hospitality to us.

In Hawai‘i, there were many immigrants from prefectures such as Hiroshima, Yamaguchi, Kumamoto, Okinawa, and Fukuoka, among others. During our stay, we were able to learn about the activities of the prefectural associations to which members are committed. Also, the State of Hawai‘i has various sister relationships at state, city and county levels, and we believe that these ongoing active exchanges will continue to contribute greatly to the mutual understanding between Japan and Hawai‘i.

We are truly grateful for the warm welcome we received from many people during our visit. Also, we wish to express our appreciation to everyone concerned for their contribution to the thoughtful arrangements to ensure that our stay was so memorable. It is our sincere hope that this 150th Anniversary will lay a foundation to strengthen further the friendship between Japan and Hawai‘i, and between Japan and the United States of America.
SUPPORTING THOSE AFFECTED BY THE JAPAN FLOODS

Japan is currently experiencing what is considered the worst weather disaster the country has faced in 36 years. The floods and landslides in western Japan in July have led to severe damage, most notably in the Ehime, Hiroshima and Okayama Prefectures. To date, hundreds of people have lost their lives, many have suffered damages to their homes, and many more are left without water.

A SPECIAL MESSAGE TO OUR MEMBERS AND FRIENDS: THIS IS AN URGENT APPEAL—NOT FOR OURSELVES—BUT FOR OUR FRIENDS IN JAPAN.

JCCH is partnering with the U.S.-Japan Council (USJC) in a fundraising effort to support victims of the devastating rain and flooding in Japan. USJC and the Japanese American Citizens League (JA CL) have established the Japan Flood Friendship Fund (JFFF) to aid those who are affected. 100% of the contributions will go to relief efforts through our network of nonprofit organizations that are working on the ground.

We've received reports from the husband of one of our supporters, Nobuko Miyake Stoner, the former pastor of Harris Methodist Church, who was caught in the storm while visiting her mother in Hiroshima. She is remaining in Japan to assist her family and flood victims. Through her husband, she conveyed the devastation around her:

“The town of Kaita is just a few miles from where Nobuko lives. It had devastating damage. Some people are still missing. Areas still lack electricity and water. Kaita is the home of the Miyake Kindergarten and of Nobuko’s brother, Yuiro, who is president of the kindergarten. Both properties have mud inside. Nobuko has not been able to go to these sites because transportation is limited and dangers are many. Some of the kindergarten students lost everything. Yuiro is trying to help them.

Public buildings are being used as rescue and relief centers, but they are in bad condition. Elderly folks with Alzheimer’s cannot make it to the bathroom so public spaces are used. The smell is terrible. Dehydration, heat exhaustion (from temperatures near 100 degrees) and sickness from inhaling mold and dust are common. Delivery trucks cannot run. Stores are running out of food and water. When the rain ended a week ago, people were able to cry. But no more. Now they are in a haze and deep depression. People are despairing. Nobuko has been helping foreign workers who were brought to Japan to work for Mazda. Many of them lost their homes and they don’t know where to turn for help. Some are Spanish-speaking. Others speak other languages, but Nobuko helps with English and Japanese wherever she can. What should be a ten-minute drive to a center where they are took 3 hours in a car that came to pick up Nobuko.”

Please know that a donation of any amount will be appreciated and your gesture of support will give hope to the survivors of the Japan flood. Please consider donating through the form on the USJC website, https://goo.gl/ncrV32. If you would prefer to pay by check, please make your check payable to the U.S.-Japan Council and mail to:

U.S.-Japan Council
Attn: Japan Flood Friendship Fund
1819 L Street, NW, Suite 800
Washington, DC 20036

Thank you for your consideration and kokua.

CAROLE HAYASHINO
PRESIDENT AND EXECUTIVE DIRECTOR

KEN HAYASHIDA
CHAIRMAN, BOARD OF DIRECTORS

SUPPORTING THOSE AFFECTED BY THE JAPAN FLOODS

As the dawn draws near the hibernation of night, morning signs of sale.

Things Japanese Sale
11/3 Nine to Four
Sun., 11/4

Members Preview Night on Friday, 11/2
ev. 4 to 6

Antiques wait for you to take home. Many alone, seek eyes to wonder.

Old made new again, giving new life. Like Winter and turning to Spring.

These elder antiques, vintage collectibles will renew at your home.

Members Preview Night
FRIDAY, NOVEMBER 2, 2018
4:00 p.m. – 6:00 p.m.

Sale Days
SATURDAY, NOVEMBER 3, 2018
SUNDAY, NOVEMBER 4, 2018

(Member early entrance)
8:00 a.m. – 9:00 a.m.

(General Public)
9:00 a.m. – 4:00 p.m.

JCCH Gift Shop and Breezeway

Admission is free and open to the public. For more information please check www.jcch.com or call 945-7633.
Honoring our past and paying it forward to future generations was a theme that resonated with the audience throughout the evening. As we commemorated 150 years of the first Japanese immigrants to Hawai‘i, there was much gratitude and reflection as JCCH honored outstanding organizations and community leaders.

Nearly 750 people attended the 2018 Sharing the Spirit of Aloha Gala at the Hilton Hawaiian Village Waikiki Beach Resort to honor the Go For Broke National Education Center, Nisei Veterans Legacy, Nisei Veterans Memorial Center, Onizuka Memorial Committee, Donna Tanoue, Jake Shimabukuro, and George Takei.

The event included a beautiful oli from Kahu Kordell Kekoa and incredible performances by Taiko Center of the Pacific, Kaniela Nakashima, Brian Chang, Lauren Wong, Jake Shimabukuro, and George Takei. We were proud to once again welcome Steve Uyehara from Sunrise – Hawaii News Now as the evening’s emcee, receive a blessing from Bishop Eric Matsumoto, and congratulatory remarks from Governor David Ige and Consul General Koichi Ito. The highlight of the evening came from all of the honorees as each of them gave one inspirational speech after another.

Mahalo to everyone who supported this event! We hope to see all of you at next year’s event on June 22!
New Year’s ‘Ohana Festival

SUNDAY, JANUARY 13, 2019
10:00 a.m. – 4:00 p.m.
Japanese Cultural Center of Hawai’i
Mō’ili‘ili Field

Celebrate the Year of the Boar with the
Japanese Cultural Center of Hawai’i at
the 26th annual New Year’s ‘Ohana
Festival! Festival highlights include
taiko drumming, cultural music and
dance on two stages, mochi pounding,
food booths, keiki games, kimono
dressing, a craft fair, cultural displays
and demonstrations, free admission
to Okage Sama De (JCCH historical
gallery), which includes the Ellison
Onizuka Remembrance Collection,
and the Honolulu National
Monument Education Center and
much more! Welcome in the New
Year at the New Year’s ‘Ohana Festival!
For more information, visit our

Are you a crafter or a food vendor?
Email info@jcch.com or call
945-7633 for more information
on our booth spaces.

HIDDEN TREASURE

JANE KURAHARA, JCCH STAFF ASSOCIATE

Have you come across either a middle school or high school student taking a
social studies course where he or she will be doing a History Day project in
2019? Did the student tell you that one of the research requirements for such
a project is to find and use primary resources? Maybe JCCH can help.

Please feel free to suggest, “If you are doing anything related to Japanese Americans in
Hawai’i, there is a source that may be of real help to you. That is the Tokioka Heritage
Resource Center at the Japanese Cultural Center of Hawai’i”.

Let me share the experience of Angelee Marshall, middle school student at Kahuku
High/Intermediate. The 2018 History Day theme was “Conflict and Compromise” and
she chose to do a video about the Military Intelligence Service (MIS). Accompanied by
her father, she visited the Tokioka Heritage Resource Center. The person in the center
shared with her an interview (a primary resource!) that had just been done with the two
Fukuhara brothers, one of whom was a MIS veteran. The interview was of unique value,
not available anywhere else.

Eventually, through her own perseverance and guidance from her parents and
teacher, Angelee won a first place award in her division plus a travel scholarship to the
National History Day Contest in Washington, D.C.!

A short second example is the experience of Willow Otake and Mia Murasaki,
freshmen at Mililani High School, who came to the Tokioka Heritage Resource Center
at their teacher’s suggestion to look for additional photos. A volunteer helped them
find a few more photos for their project, “Japanese American Internment Camps: The
Loyalty of Japanese Americans in Hawai’i” and also strongly suggested they interview
Tom Coffman, local historian and producer of First Battle, the DVD that inspired them
to take on their WWII project. They finally did interview Mr. Coffman and he generously
talked with them at length and provided some books. We don’t know how much this bit
of help influenced their final result, but the experience itself seemed to be priceless.
Willow and Mia also qualified for the nationals in Washington, D.C.

Also, congratulations go to Heather Dinman, another History Day Project winner (two
years in a row) who also qualified for the nationals in Washington, D.C.

In 2019, the History Day Contest theme is “Triumph and Tragedy”. If you know
of any student entering the History Day Contest and choosing a topic that involves
Japanese Americans in Hawai’i, encourage them to e-mail or phone our Tokioka
Heritage Resource Center to see if we can be of help. Contact librarian Mary Campany
at campany@jcch.com or call 945-7633 Ext. 42 for more information or if you have
questions.

(LEFT TO RIGHT) Director of Education Allyson Nakamoto, Staff Associate Betsy Young, Mia
Murasaki, Willow Otake, Collection Librarian Mary Campany, and Staff Associate Jane Kurahara.
150 years ago, the first generation of Japanese immigrants came to Hawaii in hopes of finding a better life. From there, they spread their culture to help shape Hawaii into a unique and special place to those who live there and to those who visit. In this picture, people of different families, different cultures, and different lives are all there to simply enjoy the festivities. Some go to dance, to eat, or for the obon service, yet everyone is gathered under one sky in one night to enjoy the Japanese tradition of Bon Dance.

When Paul Hanada was informed that the judges had selected his photo as a finalist in the 2018 Photo Contest, he responded by asking if he could donate his prize money back to the Cultural Center. He wrote,

My wife and I are blessed to have four children and eight grandchildren all on Maui. Both sets of my grandparents passed away before I was born. Our parents shared their knowledge and experiences of what it was like growing up with their parents to make sure we would not forget where we came from and who we are. One of the many things they taught us was that giving and receiving is the same thing. It would be a privilege and an honor to make the donation in their names.

Thank you, Paul, for your generosity and for sharing with us your grandparents’ legacy.

2018 JCCH PHOTO CONTEST

We wish to thank all who participated in the 2018 JCCH Photo Contest! We were delighted to receive so many photos that interpreted this year’s theme of “Celebrating 150 Years of Japanese in Hawai‘i.”

Our panel of five designers, photographers and/or community leaders reviewed all entries. We were pleased to be included in the June 7th Gannenmono Commemoration at the Sheraton Waikiki to announce the 2018 photo contest winners where Kiana Ejercito’s photo was awarded the grand prize. The JCCH Photo Contest finalists were Paul Hanada, Leighton Lum, and Steven Lum. The honorable mentions were Heather Cleveland Dinman, Joshua Ishimaru, and Vivi Tong-Lee.

To see the winning photos and read their accompanying stories, please join us at our Annual Membership Meeting on August 25 and/or visit http://www.jcch.com/jcch-2018-photo-contest-winners. Again, thank you to all the photographers who joined us in celebrating 150 years of Japanese in Hawai‘i!

GRAND PRIZE
(LEFT)

Under the Sky
PHOTOGRAPHER: KIANA EJERCITO

FINALIST
(ABOVE)

Okage Sama De
PHOTOGRAPHER: PAUL HANADA

My grandson, a gosei child of many nationalities learning about and paying tribute to his great great grandparents. Photo was taken at the Japanese section of Kepaniwai Park Heritage Gardens in Wailuku, Maui, Hawaii.
Donations are from January 1, 2018 to June 30, 2018

The Japanese Cultural Center of Hawai‘i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from January 1, 2018 through June 30, 2018. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lum@jcch.com or call (808) 945-7633 Ext. 48. Mahalo for your support.

Japanese Cultural Center of Hawai‘i does not sell or trade names or other personal data that we collect on our website nor do we maintain any credit card information. Credit card donations and payments through our website are processed exclusively by PayPal. PayPal is committed to providing safe, secure and private online transactions. For further details about their privacy practices, please consult their privacy and security policy.

For our full Confidentiality & Security Privacy Policy as well as our Financials and Annual Report, please visit our website www.jcch.com.

ASSOCIATES $5,000–$9,999
Sekiya of Fukuoka/ Hawai‘i Endowment Fund

CONTRIBUTORS $1,000–$2,999
Akiyama Family Foundation
Consulate General of Japan
David Kanashiro
Ruby Takaniishi

PIONEERS $500–$999
Miyoko S. & Lee Ann Hashimoto
Kenzo Christopher Kagawa & Lauren Hashimoto
Hanayo Sasaki
Joan S. Yoneda & Julie N. Yoneda
James Yonemoto

DONORS UP TO $499
Roy & Amy Abe
Takeshi & Mary Abe
Raymond M. & Constance S. Akese
Taikan & Nobuko Akiyama
Richard Y. Akizaki
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Joan Baidack & Miles Baidack
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Clarice K. Ching
Eileen Chiuwa
Emily T. Deal & John Deal
Daniel & Lynnette Dinell
George T. Doi
Muriel Donnan
Caitlin J.H. Embree
Wallace & Jean Endo
Lawrence & Yunko Enomoto
Terry Ewart
Patrick D. Frane & Diane A. Nakashima
Agnes H. Fujimoto
Donald M. Fujimoto
Helen M. Fujimoto & R. Katsuki Fujimoto
Kay K. Fujimoto & Marc Fujimoto
Eleanor Fujioji & Ralph Fujioji
Francis H. & Grace S. Fujitani
Carol Ann Fukuda
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Howard Fursuy
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Ali Harada
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Beverly Hayashi
Brandon Jiro Hayashi
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Norman & Elizabeth Higaki
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Diane Hinaga
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Margaret Hirakawa & Mark Hirakawa
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Jerry M. Hirata
Robert M., Jr. & Hazel Hirayama
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Nancy M. Hirozaka
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Sadao & Jean Honda
Hammond S. K. Hu
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Katle Y. Isabari
Kimio Ide
Atsuko Igarashi
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Robert Imoto & Chris Imoto
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Edward N. Inouye
Patricia Ishida
Joy Ishihara Labrador & Janet Ishihara
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George H. & Sylvia T. Iwasaki
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Ian & Alma Kagimoto
Stanley & Shiri Kajio
Miyako Kajiwara
Ronald R. Kajiwara
Kim Kajiwara
Frederic & Alise Kamemoto
Haruo & Ethel Kamemoto
Janice A. Kamemoto
Yonemitsu & Sarah Kamidani
Thomas B. Kamikawa
Takayoshi T. Kanai
Richard & Judy Kappenberg
Richard E. & Laraine E. Karamatsu
George Kato
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Ethel N. Kauahi & Melvin Kauahi
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Jitsuo & Ruby Y. Kawada
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Nancy & Hiroko Kawakami
Richard & Elaine Kawamoto
Stanley M. & Kayleen M. Kawamura
James I. & Muriel W. Kayo
Donald & Linda Kessler
Gerald H. Kibe
Christine J. Funasaki
Elinor Kitagawa
Kristy & Jeremy Kinsey
Gloria Kishi
Ethel M. & Grace T. Kitagawa

Henry Kitagawa
Chris & Winona Kitaoka
Hisumi Kitagata
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Tamikichi & Fumiko Kosuge
Carolyn Kuba
Clarence & Mavis Kubota
Patricia Kubo
Alan & Debbie Kubota
Alton T. & Susan Kukioka
Darryl Kukioka
Harry T. & Sumako Kuma
Aurieun A. Kumasaka
Faith & Gail Kunimoto
Amy E. Kurihara
Gary & Fuyuko Kusuhara
Janet E. Kusuhara
Lynne Lee & Gregory Lee
Elionor I. Leong & Eric W.S. Leong
Sonja M. Leong
Cathy Izumi Levinson & Steven H. Levinson
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Henry Mandac
Harley Manor
Robert Y. Masuda
Vernon H. Masuda
Yasuko Masuda
Muriel A. Masumura
Florence M. Matsuda
Mary & Roy T. Matsuda
Richard T. Matsuda
Barbara R. Matsumoto
Clyde & Annette Matsumoto
Glenn A. & Jo Ann H. Matsumoto
June R. Matsumoto
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Joyce & Roy T. Matsuo
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Diane Mokau
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Roy M. & Shirley S. Naito
Elaine Nakai
Thomas & Janet Nakai
Neil Nakamura
George & Helen Nakano
Ann R. Nakata
Richard & Hazel Namba
Judy Nasu
Nichi Bei Foundation
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Wallace T. Ohta
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Alvin & Pat Okami
Melva Y. Okazaki
Michael M. Okito
Betty Y. Okumura
Alan K. & Ellen F. Okinaka
Margo S. Okoji
Jane Okuhara
Janice T. Okumura
Gayle Okutani
Eric Osaki & Janelle Osaki
Bert T. & Manami Oshto
Yoshinori & Marisa Oshiro
Bernice N. Oshita
Akira & May T. Otani

MAHALO TO OUR CORPORATE MEMBERS!
Who You? Hawaii Issei
BY DENNIS M. OGAWA AND CHRISTINE KITANO
$20.00 ($18.00 for members)
How Far I’ll Go...
One hundred and fifty years ago, the Gannenmono arrived in Hawai‘i from Japan. They brought with them not only their language, culture, and cuisine, but also their values and ethics. Who You? Hawaii Issei by Dennis M. Ogawa and Christine Kitano honors these first Japanese arrivals through personal stories shared by former Governor George Ariyoshi, Dr. Fujio Matsuda, Sparky Matsunaga, Masaji Marumoto, Fumiko Kaya, and Patsy Sumie Saiki. In these stories, the reader will learn how these newcomers struggled and overcame their difficulties and passed on their lessons to the next generation.

The Musubi Book
BY MANABU ASAOKA
$16.95 ($15.26 for members)
Triangle Man, Triangle Man...
Onigiri is everywhere! Convenience stores, supermarkets, and restaurants worldwide. The musubi, the Hawai‘i version, is popular for its ease in making it, but also for the variety of ingredients. The Musubi Book celebrates the musubi and introduces the history, cultural significance, and interesting statistics about everybody’s favorite Japanese triangular snack. Award-winning co-owner of Mana Musubi shop, Manabu Asaoka shares his recipes and techniques to make tasty musubi with easy-to-follow instructions.

Sharing our Hearts Through Cooking
JAPANESE WOMEN’S SOCIETY FOUNDATION
$25.00 ($22.50 for members)
Everybody’s Got a Hungry Heart...
Sharing Our Hearts Through Cooking is a collection of community recipes that perpetuate Japanese traditions. From zenzai to oyatsu, the members of the Japanese Women’s Society Foundation gathered the most delectable dishes and desserts to not only tempt the taste buds, but also create nostalgia for family, friends and neighbors. Within the pages of the book, the reader will discover how traditional cuisine has blended with the many cultures of these islands.

diptyque Ala Moana offers a deluxe gift with any purchase for JCCH members!
Luxury perfumer diptyque began in 1961 at 34 Boulevard Saint-Germain, Paris, where three artistic friends opened a storefront bazaar. The trio’s creative spirit and elegant taste eventually converted the curated shop into a world-renowned perfume house. Revered for balanced, transformative scents, diptyque offers a full collection of intoxicating candles, home fragrances and body care.

diptyque celebrates the 50th anniversary of L’Eau, its first fragrance, with two new creations. Tempo and Fleur de Peau de parfums are nods both to the 1960s and the first fragrance that inspired all that followed.

Members of JCCH receive a deluxe gift with any purchase at diptyque Ala Moana. In addition, members are always welcome to discover scents with complimentary samples during their visit to the boutique.
JCCH MEMBERSHIP BENEFITS

GOLF BENEFITS
Hawaii Prince Golf Course – discounted price of $57 weekday and $67 weekend golf and 20% discount off merchandise (excludes sale merchandise, golf clubs and sunglasses) in the Pro Shop at Hawaii Prince Golf Course (O‘ahu) *valid January 1, 2018 – December 22, 2018, discount applies only to members of JCCH; may not be combined with any other special or promotion.

Pro-Am Golf Shop – 20% off retail price on all items, except golf balls, repairs & items already on sale [Honolulu]

RETAIL BENEFITS
424 Anna – 20% off for JCCH members. Except for the final sale items.

Celebrations – 10% discount on merchandise and services with valid JCCH membership card. (Honolulu) (Does not include gift certificates, classes, or specially marked merchandise. Not combinable with promotions or other discounts and offers.)

diyptque Paris – Receive a deluxe gift with any purchase at diyptque Ala Moana for JCCH members [Honolulu]

RESTAURANT/BAKERY BENEFITS
100 Sails Restaurant & Bar, Hawaii Prince Hotel Waikiki – 10% off food [Honolulu] *valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offer or promotions; valid January 1, 2018 – December 22, 2018

Arancino – 10% discount on lunch at all three locations (Arancino on Beachwalk, Arancino di Mare, and Arancino at The Kahala); 10% discount on Breakfast at Arancino di Mare (No breakfast service at two other locations) [Honolulu] *Above discount does not apply to dinner, alcohol beverages, or with other promotional discounts.

Bird of Paradise Restaurant, Hawaii Prince Golf Club – 10% off food [Ewa Beach] *valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2018 – December 22, 2018

Naniwa-Ya Ramen – 10% off purchase [Honolulu]

Sugarlina Bakeshop – 10% discount for JCCH members [Aiea]

SPECIALTY SERVICES BENEFITS
American Carpet One – 10% off any carpet or carpet remnant purchase and 5% off any hard surface flooring and window coverings purchase [Honolulu]

Hang Gliding Hawaii – $10 off any flight or FREE photo package ($60 value). Reservations are required. POWERED Hang Gliding on Oahu’s spectacular North Shore. “Surf the Sky with the Most-State-Of-The-Art Flying Ultralight in Honolulu” www.hangglidinghawaii.com

Hawaiian Airlines – Book online with Hawaiian Airlines, receive the lowest available web fare and earn bonus miles for JCCH at a rate of one HawaiianMile for every dollar spent. Call JCCH for the rate code. www.hawaiianair.com/affiliate

Island Insurance Company – Special group discounts on Personal Automobile and Homeowners insurance [Honolulu]

Kakako Fitness – No contract, month to month membership at Kakako Fitness. Only $28.00 per month. No enrollment fee. [Honolulu]

Occidental Underwriters of Hawaii – Special discounts on insurance [Honolulu]

Pacific Resource Realty Inc., – credit up to $5000 towards JCCH member’s closing cost or PRRI shall donate up to $5000 to the Japan Relief Fund or JCCH (member to designate) from brokerage fees received in representing a JCCH member in the purchase or sale of real estate. Call (808) 721-7507 to qualify transaction. [Honolulu]

Taira Chiropractic – Complimentary consultation and 50% off initial examination [Honolulu]

JCCH BENEFITS
Free one-year admission to the JCCH Historical Gallery exhibit Okage Sama De.
10% off items in the JCCH Gift Shop.*
Discount on non-commercial translation services and genealogical research assistance at the JCCH Resource Center.*
50% off session fee for Kumihimo Craft Workshops.
$5 off Japanese Calligraphy by Hiromi Peterson Sensei (Inquire at JCCH Gift Shop). Discount on kimono dressing at our kimono dressing events. Discounts on selected JCCH programs, events, cultural classes, workshops and seminars. Invitations to special events and voting privileges.

*Some restrictions may apply.
Benefits subject to change without notice. Please visit our website at www.jcch.com for the most updated benefits listing. Listing as a member benefit does not constitute an endorsement by JCCH.
UPCOMING EVENTS

AT A GLANCE  JAPANESE CULTURAL CENTER OF HAWAI’I

Okinawan Festival
Hawai’i Convention Center
SEPTEMBER 1 – 2

Summer Craft & Collectibles Fair
Japanese Cultural Center of Hawai’i
SATURDAY, SEPTEMBER 8, 2018

Matsuri Kauai
Kaua’i War Memorial Convention Hall, Lihue
SATURDAY, SEPTEMBER 22, 2018

Mysteries of Hawai’i with Lopaka Kapanui
Japanese Cultural Center of Hawai’i
SATURDAY, OCTOBER 20, 2018

Things Japanese Sale
Japanese Cultural Center of Hawai’i
JCCH Member Preview Sale
FRIDAY, NOVEMBER 2, 2018
Sale Open to the Public
NOVEMBER 3 – 4, 2018

Shichi Go San: Keiki Kimono Dressing
Japanese Cultural Center of Hawai’i
Fifth Floor Ballroom
SUNDAY, NOVEMBER 11, 2018

The Musubi book with Manabu A. Saoka
Japanese Cultural Center of Hawai’i
SATURDAY, NOVEMBER 17, 2018

Winter Craft & Collectibles Fair
Japanese Cultural Center of Hawai’i
SATURDAY, DECEMBER 8, 2018

Mochitsuki Demonstration and Workshop
Japanese Cultural Center of Hawai’i
SATURDAY, DECEMBER 15, 2018

New Year’s ‘Ohana Festival
Japanese Cultural Center of Hawai’i/Mō’ili‘ili Field
SUNDAY, JANUARY 13, 2019

SOGETSU
Ikebana by Dan LaBeff

SOGETSU
Ikebana by Dan LaBeff