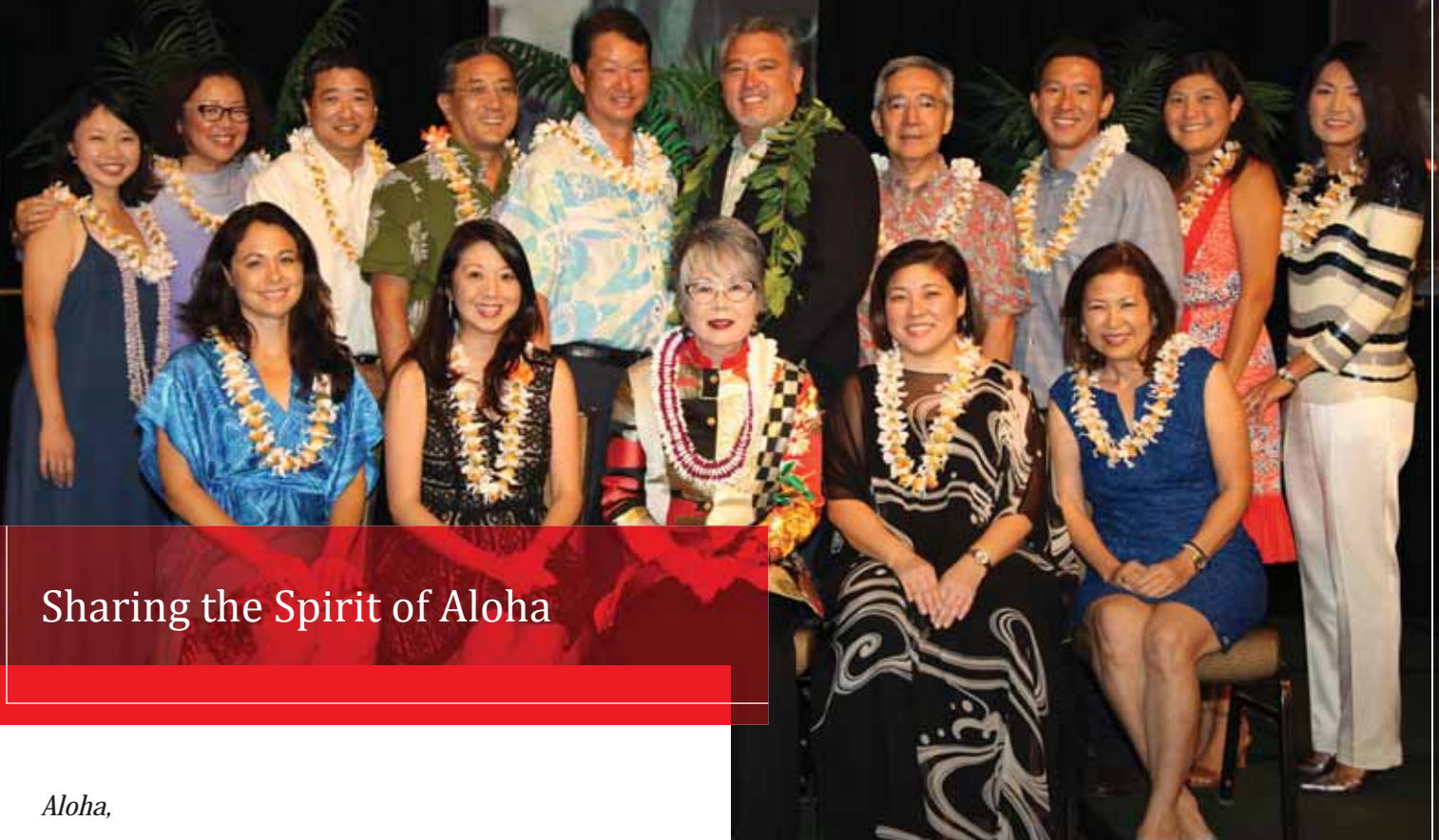




LEGACIES

JAPANESE CULTURAL CENTER OF HAWAI'I

Honoring our heritage. Embracing our diversity. Sharing our future.



Sharing the Spirit of Aloha

Aloha,

It has been my great honor and privilege to have served on the Board of Directors of the Japanese Cultural Center of Hawai'i (JCCH) for six years.

I have had the pleasure of working with two outstanding leaders of our organization in Lenny Yajima and Carole Hayashino along with all the hard working staff and volunteers who are always full of energy and excitement for what the JCCH does and represents in our community. JCCH is and has been served by a group of dedicated Board of Directors throughout its history who also unselfishly volunteer their time to an organization that has grown to mean a lot of different things to a lot of different people. And now having completed my term on the Board and serving the last two years as the Chairman has allowed me to be involved in such an important part of our local heritage which is the preservation and sharing of our Japanese American experience here in Hawai'i. The JCCH will continue to flourish

under Chair-elect Christine Kubota. I have no doubt that with Christine at the helm, her energy and charisma will be a contagious excitement for our organization. Again, thank you all for blessing me with an experience I will treasure for a lifetime.



Aloha,

BRENNON MORIOKA,
CHAIRMAN, BOARD OF DIRECTORS

JCCB BOARD MEMBERS AT THE 2015 ANNUAL GALA. *Back row (L to R): Lynn Araki-Regan, Christine Kubota, Mark Ibara, Eugene Nishimura, Ken Hayashida, Brennon Morioka, Felipe Zialcita, Darryl Nakamoto, Dawn Dunbar, Lori Teranishi. Front row (L to R): Darcie Yukimura, Diane Murakami, Carole Hayashino, Shannon Okinaka, Leigh-Ann Miyasato. (Not pictured: Howard Hanada, Reid Hokama, Scott Kuiuoka, and Mitchell Nishimoto)*

2015-2016 BOARD OF DIRECTORS

CHAIRMAN OF THE BOARD BRENNON MORIOKA	AT-LARGE DIRECTORS LYNN ARAKI-REGAN <i>Maui Representative</i>
VICE CHAIR/SECRETARY HOWARD HANADA	DAWN MATSUYAMA DUNBAR
TREASURER/VICE CHAIR DIANE MURAKAMI	REID HOKAMA
VICE CHAIR KEN HAYASHIDA	MARK IBARA
VICE CHAIR CHRISTINE KUBOTA	DANIEL KAMITAKI
VICE CHAIR LEIGH-ANN MIYASATO	SCOTT KUIOKA
VICE CHAIR EUGENE NISHIMURA <i>Hawai'i Representative</i>	DARRYL NAKAMOTO
VICE CHAIR FELIPE ZIALCITA	MITCHELL NISHIMOTO
	SHANNON OKINAKA
	LORI TERANISHI
	DARCIE YUKIMURA <i>Kaua'i Representative</i>

2015-2016 BOARD OF GOVERNORS

DAVID ARAKAWA	COLBERT MATSUMOTO
DAVID ASANUMA	DEBBIE NAKAGAWA
COUNCILMEMBER CAROL FUKUNAGA	DR. BLAIR ODO
DOUGLAS GOTO	DR. DENNIS OGAWA
LEIGHTON HARA	CURT OTAGURO
SUSAN HARAMOTO	T. RAYMOND SEKIYA
DEAN HIRATA	GARRETT SERIKAWA
AKIO HOSHINO	JAY SUEMORI
KATHRYN INKINEN	WALTER TAGAWA
WAYNE ISHIHARA	DON TAKAKI
WAYNE KAMITAKI	SENATOR BRIAN TANIGUCHI
COUNCILMEMBER ANN KOBAYASHI	TYLER TOKIOKA
JANE KOMEIJI	RONALD USHIJIMA
AKEMI KUROKAWA	SENATOR GLENN WAKAI
	SUSAN YAMADA

STAFF

PRESIDENT AND EXECUTIVE DIRECTOR CAROLE HAYASHINO HAYASHINO@JCCH.COM (808) 945-7633 EXT. 23	MEMBERSHIP ASSISTANT JONATHAN LUM LUM@JCCH.COM (808) 945-7633 EXT. 48
COO AND DIRECTOR OF PROGRAMS NATE GYOTOKU GYOTOKU@JCCH.COM (808) 945-7633 EXT. 22	RESOURCE CENTER MANAGER MARCIA KEMBLE KEMBLE@JCCH.COM (808) 945-7633 EXT. 34
DIRECTOR OF FINANCE & ADMINISTRATION CAROLINE OKIHARA OKIHARA@JCCH.COM (808) 945-7633 EXT. 33	EDUCATION SPECIALIST DERRICK IWATA IWATA@JCCH.COM (808) 945-7633 EXT. 25
DIRECTOR OF COMMUNICATIONS & DEVELOPMENT DENISE TAGOMORI PARK PARK@JCCH.COM (808) 945-7633 EXT. 27	PUBLIC PROGRAMS COORDINATOR AUDREY KANEKO PROGRAMS@JCCH.COM (808) 945-7633 EXT. 28
EXECUTIVE ASSISTANT MICHELLE MIYASHIRO MIYASHIRO@JCCH.COM (808) 945-7633 EXT. 30	GIFT SHOP MANAGER KEN YOSHIDA YOSHIDA@JCCH.COM (808) 945-7633 EXT. 39
ACCOUNTING SPECIALIST LEIANNE FUJIMURA FUJIMURA@JCCH.COM (808) 945-7633 EXT. 29	STAFF ASSOCIATES JANE KURAHARA BETSY YOUNG
MEMBERSHIP COORDINATOR JANNA LAU LAU@JCCH.COM (808) 945-7633 EXT. 47	STAFF EMERITA BARBARA ISHIDA
	TOKIOKA HERITAGE RESOURCE CENTER (808) 945-7633 EXT. 42
	GALLERY/GIFT SHOP (808) 945-7633 EXT. 43

MESSAGE TO JCCH MEMBERS

ANNUAL MEMBERSHIP MEETING AUGUST 27, 2016

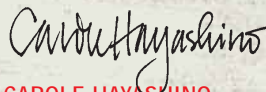
Dear Members,

You are invited to attend the Japanese Cultural Center of Hawai'i's Annual Membership Meeting on Saturday, August 27, 2016 at 9:30 a.m. in the Manoa Grand Ballroom.

The annual meeting is an opportunity to acknowledge outgoing Board Chair Brennon Morioka, meet the 2016-2017 Board Chair Christine Kubota, and to learn about the current state and future plans of the cultural center.

Free validated parking will be provided. If you have any questions, please contact Director of Communications & Development Denise Park at (808) 945-7633 Ext. 27 or email park@jcch.com. I look forward to seeing you on August 27!

With warm regards,



CAROLE HAYASHINO,
PRESIDENT AND EXECUTIVE DIRECTOR

2016 JCCH BOARD OF DIRECTORS

FROM FELIPE ZIALCITA, CHAIRMAN, JCCH BOARD GOVERNANCE COMMITTEE

On June 30, 2016, after serving six consecutive years on the JCCH Board of Directors, Dr. Brennon Morioka is termed-out and regrettably ineligible for re-nomination to the board. On behalf of the Board of Directors, the Board Governance Committee expresses its sincere thanks and appreciation to Dr. Morioka for his leadership as chairman of the JCCH board and dedication to the organization.

Pursuant to Section 4.3 (b) of the Japanese Cultural Center of Hawai'i bylaws, the Board Governance Committee nominates the following slate of individuals to the Board of Directors effective July 1, 2016.

Ms. Jodi Nozoe Chang, Managing Director and Investment Officer at Wells Fargo Advisors, is nominated for one one-year term to expire June 30, 2017.

Ms. Diane Murakami, Sr. Vice President and Commercial Banking Manager at Bank of Hawaii, is re-nominated for one one-year term to expire June 30, 2017.

Mr. Mitchell Nishimoto, Executive Vice President and Chief Risk Officer at First Hawaiian Bank, is re-nominated for one three-year term to expire June 30, 2019.

Ms. Lori Teranishi, Co-Founder and Principal of IQ360, is re-nominated for one three-year term to expire June 30, 2019.

As a member, you have the right to nominate additional individual(s) to serve on the JCCH Board of Directors. If you are interested in submitting a nomination, please contact Michelle Miyashiro, executive assistant, at miyashiro@jcch.com or call (808) 945-7633 Ext. 30 for the nomination procedure and form. The completed nomination form must be returned by May 20, 2016.

Pursuant to the bylaws, if there are no additional nominees, nominations will be closed and the nominees listed above shall be deemed unanimously elected.

Thank you for your attention to the Board of Directors nomination process.



SÔGETSU
*Ikebana by
Dan Labeff*

MISSION STATEMENT: *To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.*

夏 SUMMER 2016

IN THIS ISSUE

Planning for the future

by Megan L. M. Lim

4



JCCH in the Community

JCCH will be making the rounds to a variety of community festivals this summer.

6



How the Japanese Cultural Center of Hawai'i was saved

Inaugural speech by Colbert Matsumoto, Chairman of the Committee to Save the Center.

8



Sharing the Spirit of Aloha Annual Gala

Tickets on sale for the 2016 *Sharing the Spirit of Aloha* Annual Gala!

12



In the Gift Shop

There is something for everyone in the Gift Shop!

14





MEGAN L. M. LIM
DAMON KEY LEONG KUPCHAK HASTERT

GIVING YOUR LOVED ONES THE AUTHORITY TO ASSIST YOU IN THE EVENT OF INCAPACITY

Strong family ties across generations are at the core of growing-up and living in Hawai'i. Whether it is just a weekly Sunday night dinner at grandma's house, or three generations living under the same roof sharing day-to-day life together, family members—at all stages of life—support and rely on each other. One reflection of the close dynamics between generations is parents looking to their adult children for assistance with management of their financial matters and support through changes in health.

A mother may need her daughter to be familiar with mother's finances, to help her understand various options being presented by her financial advisors, and to read the fine print. A father may rely on his son to take him to the medical clinic, to communicate with health care providers, and to ensure that father is following his health care regimen. Even while parents and other relatives are still able to handle these various matters on their own, they may prefer to have support and assistance from family members.

A critical change in the status quo of support may occur if mom or dad becomes incapacitated. At that time, family members may not be able to simply offer support, but may have to act *on behalf* of the incapacitated person. The ability to literally "step in" for another person requires that certain arrangements were previously made while the person was still capable of granting this type of authority to others, or by court order. While going to the court to obtain this authority is always an option, this is the slowest and most costly option available.

Planning for this potential transition can be done more efficiently by putting in place certain types of documents including a Durable General Power of Attorney, a Revocable Living Trust, and an Advance Health-Care Directive.

DURABLE GENERAL POWER OF ATTORNEY

Through a Durable General Power of Attorney document, you can authorize another person, an "agent" (sometimes also known as an "attorney-in-fact"), to make decisions concerning your property, business, and financial affairs. A *durable* power of attorney means that the document continues to be effective even if you later become incapacitated. You can also decide whether you want the power of attorney to be effective immediately upon execution of the document, even if you are capable of acting for yourself, or whether it will become effective only if and when you are incapacitated. In the power of attorney document, you can elect to grant your agent a variety of powers, such as authorizing your agent to deal with real property, stocks and bonds, financial institutions, and the operation of an entity or business. Unless you state otherwise, your agent's authority will remain effective until your death, or until you revoke the power of attorney. If you revoke the power of attorney you terminate the authority that you had previously granted to your agent under that power of attorney.

In exercising the power granted in the power of attorney, your agent should act according to your reasonable expectations to the

extent he or she knows what they are, and act in your best interest, in good faith, and only within the scope of authority set forth by the power of attorney.

REVOCABLE LIVING TRUST

If you have a revocable living trust, or create one sometime during your lifetime, this can be another very effective tool for the management of your financial affairs if you become incapacitated. A revocable living trust is effective when you create it, and you can modify or revoke it during your lifetime. When you transfer assets into your revocable living trust, the trust document provides instructions for the distribution of these assets during your lifetime and when you pass away.

An essential component of a revocable living trust is the trustee. The trustee is in charge of administering the trust. During your lifetime, you can serve as the trustee of your own revocable living trust, but you will also appoint another person or entity to serve as a trustee if you no longer want to or are no longer able to serve as trustee. The person or entity that you choose to serve after you is called a successor trustee. Therefore, if you are no longer able to serve as trustee due to incapacity, your appointed successor trustee can assume the responsibility of administering your revocable living trust. The successor trustee must carry out the terms of the trust expeditiously and for the benefit of the beneficiaries.

A trust document only controls the assets that it owns, and the trustee's authority is limited to the trust assets. Therefore, although the type of authority that can be exercised by an agent appointed through a durable power of attorney and a trustee can be similar, the difference between these two roles is probably most evident in the assets that they can control. A trustee will have authority over assets held in your revocable living trust, and an agent will generally have authority over assets that are not held in trust.

ADVANCE HEALTH-CARE DIRECTIVE

Through an Advance Health-Care Directive, you can set forth instructions regarding your health care wishes and also give another person, called your "agent", the authority to help carry out these

instructions or make decisions where no directions were given. These instructions and appointment(s) can play a critical role in shaping health care treatment as closely to your wishes as possible when you are not able to communicate such wishes on your own. Within the Advance Health-Care Directive, you can give directions regarding life-sustaining medical treatments; the provision, withholding, or withdrawal of artificial nutrition and hydration; and the use of treatment to alleviate pain.

If you appoint a health care agent, when the agent makes decisions regarding your care, he or she should act according to any instructions you have given as part of the Advance Health-Care Directive and according to any other wishes that you have made known to the agent. If your wishes are not known, the agent should act according to what he or she determines to be in your best interest, considering your personal values as known by the agent.

Through the use of these documents, individuals can take steps to give their loved ones the authority to continue to assist them, even during a period of incapacity. Alternatively, if you have not authorized anyone to act on your behalf and you later need someone to step into this role for you, then it may be necessary to enter a court proceeding to appoint a Conservator (to manage your financial matters) or a Guardian (to make personal care decisions), which can be a burdensome and expensive process. Planning ahead for incapacity can be useful for individuals of any age, even young adults, as a way to be prepared for the unexpected. This type of planning can also be a fairly simple and straightforward process which can significantly help to facilitate natural, though challenging, transitions for families across Hawai'i to continue to care for each other through all of life's journeys.

This article was written for general informational purposes only and is not intended to provide legal advice or opinion. For more information regarding planned giving to JCCH, contact Carole Hayashino at (808) 945-7633 Ext. 23.

WAYS TO SUPPORT JCCH

There are many ways to support JCCH. You can introduce JCCH programs and activities to your children and grandchildren through gift memberships or give a gift to your favorite program to help support school tours through the historical exhibit, special collections in the Tokioka Heritage Resource Center or the Honouliuli Education Center. You can also donate your used car to Kokua in Kind and designate the proceeds from the sale to the Japanese Cultural Center of Hawai'i.

Longtime JCCH member Victor Mori donated his vehicle to Kokua in Kind and identified JCCH as the beneficiary of the sale. Kokua in Kind took possession of his car, sold it and sent a check to JCCH

within months. Mr. Mori said it was a quick and easy way to transfer his car and support JCCH at the same time.

Kokua in Kind accepts most cars, trucks, vans, motorcycles or boats, running or not. Get rid of your car, receive a tax-deduction and make a gift to JCCH. For more information on donating a vehicle to JCCH, contact us at (808) 218-6730 or email info@jcch.com. You can also visit www.kokuainkind.com.

Summer Craft & Collectibles Fair

MAY 14, JUNE 11, JULY 9, AUGUST 13,
AND SEPTEMBER 10

9:00 a.m. – 2:00 p.m.

Japanese Cultural Center of Hawai'i
Teruya Courtyard

The 2016 *Summer Craft & Collectibles Fair* runs on the second Saturday of the month, May through September, featuring local artists, crafters, and sellers of gift and collectibles. Japanese vintage decorative items, textiles and household goods, hand-sewn crafts and accessories, children's accessories, jewelry and more will be for sale.

There will also be free admission to our historical gallery exhibit *Okage Sama De*. JCCH members receive a 10% discount off gift shop items and shoppers who spend \$10 or more in the gift shop receive full parking validation. For more information, call the Gift Shop at 945-7633 Ext. 43 or like us on Facebook for the latest updates.



OHARA
Ikebana by
Caroline Abe



Summer Cultural Workshops

JUNE – AUGUST 2016

Japanese Cultural Center of Hawai'i

It's back! The JCCH Summer Cultural Workshop series is back for Summer 2016. The Japanese Cultural Center of Hawai'i (JCCH) is offering cultural classes and activities from June – August 2016. These sessions will be open to the public with JCCH members receiving discounted rates. Sessions like the popular Shippoyaki (metal enameling) and the yukata dressing and obi tying with bon dance lessons will be brought back again and new classes like Kumihimo Bracelets will be added to the calendar. For more information regarding these upcoming classes and activities, please visit our website at www.jcch.com or contact Derrick Iwata at 945-7633 Ext. 25 or email iwata@jcch.com. Fees and times will vary and classes may be subject to change.



The Japanese Cultural Center of Hawai'i is proud to present a special book event with author Barbara F. Kawakami

Picture Bride Stories

JULY 23, 2016
10:30 a.m.

Japanese Cultural Center of Hawai'i
5th floor 'Ohana Room

During the 1885 to 1924 immigration period of sugar plantation laborers from Japan to Hawai'i, more than 200,000 Japanese, mostly men, made the long journey by ship to Hawai'i. As it became apparent that they would never return to Japan, many of the men sent for brides to join them in their adopted home. More than 20,000 of these "picture brides" immigrated from Japan and Okinawa to Hawai'i to marry husbands whom they knew only through photographs exchanged between them or their families.

Based on Barbara Kawakami's first-hand interviews with sixteen of these women, *Picture Bride Stories* is a poignant collection that

recounts the diverse circumstances that led them to marry strangers, their voyages to Hawai'i, the surprises and trials that they encountered upon arriving, and the lives they led upon settling in a strange new land. Many found hardship, yet persevered and endured the difficult working and living conditions of the sugarcane plantations for the sake of their children. As they acclimated to a foreign place and forged new relationships, they overcame challenges and eventually prospered in a better life. The stories of the issei women exemplify the importance of friendships and familial networks in coping with poverty and economic security. Although these remarkable women are gone, their legacy lives on in their children, grandchildren, and succeeding generations.

*The program will include a screening of interview excerpts with some of the women featured in *Picture Bride Stories*. The interviews were conducted with Barbara Kawakami for various segments of the *Rice & Roses* television series. The interview presentation is courtesy of the Center for Labor Education and Research (CLEAR), University of Hawai'i – West O'ahu, Chris Conybeare, Producer/Writer, and Joy Chong-Stannard, Director/Editor.

If you plan to attend, please contact Audrey Kaneko at 945-7633 Ext 28 or email programs@jcch.com.



Cooking in Pono: Delicious Family Recipes to Indulge, Endure and Inspire

Talk and book signing with author LiAnn Lilinoe Uyeda

AUGUST 6, 2016
2:00 p.m.

Historical Gallery Theater



Cooking in Pono captures the essence of 'ono (delicious) local foods shared in Hawai'i paired with inspiring stories about healing, growing, learning and living in *pono* (excellence). Cooking in pono means to cook with a passion for giving and helping—a way of living that Hawaiians describe as pono, goodness, uprightness, and excellence. As a

lomilomi practitioner who helps people from all walks of life in their healing journey, LiAnn Lilinoe Uyeda has found food not only delights the senses but nurtures the soul and can help direct ones' journey.

Join us as author LiAnn Uyeda shares stories of wisdom and strength and recipes from family and friends that feed the belly and the soul. *Cooking in Pono* is not just a culinary journey, but a spiritual one—and one filled with laughter and joy.

2016 Okinawan Festival Sharing Uchinanchu Aloha

SATURDAY, SEPTEMBER 3
9:00 a.m. – 6:00 p.m.

SUNDAY, SEPTEMBER 4
9:00 a.m. – 4:00 p.m.

Kapiolani Park

Look for the Japanese Cultural Center of Hawai'i at the upcoming Okinawan Festival held at Kapiolani Park. Visit our booth located in the Cultural Tent to create a JCCH uchiwa (summer fan) to enjoy through the weekend's festivities.

Attracting more than 50,000 visitors annually, the Okinawan Festival is the premiere annual event of the Hawai'i United Okinawa Association (HUOA). Proceeds from the festival support HUOA's mission of preserving, promoting and sharing the Okinawan culture.

For more information on the festival, please visit the festival website at www.okinawanfestival.com.



KACHIKAN

CHŪGI
Loyalty

Chūgi means loyalty, the consistent adherence to a cause, principle or person. Chūgi is defined as faithfulness, truth, and fidelity.

ON
Debt of Gratitude

Obligation, being indebted to someone for their kindness, favor, care, and help. It is a debt of gratitude that is lifelong.

HAJI
Shame

Among the Japanese, shame extends to the family and serves as a deterrent for unacceptable behavior. Children of Japanese families are reminded never to bring shame to the family.

GIRI
Sense of Duty

Moral obligation, repayment of kindness with kindness, or reciprocal gift giving. Doing good for someone with a sense of duty.

GANBARI
Persistence

Persistence, steadfastness to a purpose or course of action.

GAMAN
Quiet Endurance

The acceptance of and ability to deal with life's adversities. It is maintaining one's dignity and honor with diligence and perseverance.

LEADERSHIP: IT STARTS WITH GETTING IN THE GAME

How the Japanese Cultural Center of Hawai'i was saved

HAWAII PACIFIC PRESS, NO. 664 AUGUST 1, 2015



This is the full text of inaugural speech by Mr. Colbert Matsumoto, chairman of Island Insurance Co., Ltd., at the "11th Annual Inauguration and Generational Awards

Luncheon" sponsored by the Honolulu Japanese Chamber of Commerce (HJCC).

Congratulations to Tyler Tokioka and the new officers and directors of the Honolulu Japanese Chamber of Commerce. You lead an organization with a proud legacy and have an important mission to advance in building our community through your leadership.

Congratulations to the Uyehara Family and Aloha Tofu for carrying on your company's values and continuing the tradition of service instilled by your grandparents and parents. How your local company has persevered and adapted in a challenging competitive environment is an inspiration to all local based companies.

LESSONS ON LEADERSHIP

Today, on the subject of leadership, I would like to share with you an important experience in my life that taught me important lessons of leadership. I hope you will bear with me as I share with you the story of how the Japanese Cultural Center of Hawai'i was saved.

In 1987, the Honolulu Japanese Chamber of Commerce led the establishment of the Japanese Cultural Center of Hawai'i (JCCH) to preserve and share the Japanese American experience in Hawai'i. At a cost of over \$20 million, the building complex was completed in the early 1990s with much promise for its future. However, by 2002 the JCCH faced a dire financial crisis.

Since construction was completed 10 years earlier, JCCH struggled without success to clear a mortgage used to finance its construction. By the summer of 2002, JCCH

had been in default for an extended period of time on \$9 million in debts owed to several creditors. A consortium of local banks that financed the construction loan had reached the limit of their patience. They demanded that JCCH either sell the building to pay off the mortgage or deed the property in lieu of foreclosure.

If you think back to that time, you will recall that the mood in Hawai'i was somber and filled with uncertainty. It was just a few months after the attack on the World Trade Center. Global travel was paralyzed by paranoia. Hawai'i's economy was in turmoil as visitor counts experienced a catastrophic decline. There was no clarity on when a recovery might be expected.

Facing this ominous environment with no source of near term relief in sight, the Board of Directors of JCCH voted to sell the building complex they had worked so hard to establish.

As news of this decision spread it came as a shock to many supporters of the Cultural Center. Reacting to the news, a small group of concerned members gathered to oppose the sale and undertake a campaign to save the Center. They called themselves the Committee to Save the Center.

The Board of Directors of JCCH convened a membership meeting in October to ratify the sale. But unable to muster the necessary approval of the membership, the proposed transaction fell through. Raising enough money to pay off the mortgage was left as the only option to save the Cultural Center. So it fell upon the Committee to Save the Center to champion the cause to raise the funds necessary to clear the \$9 million in debts.

By the time the Committee organized itself and was ready to launch the campaign, it was already November and less than two months were left before the December 31 deadline set by the lenders.

With most of the Committee members

already retired and ranging in age from the late 60s to 70s, they looked at me and drafted me as the youngest among them as the Committee's chairman. It was not a role that I wanted to take on. I had just assumed a high profile role as CEO at Island Insurance and the prospect of heading a fundraising campaign that had a snowball's chance in hell to succeed was not something I was eager to take on.

With no time to squander, we promptly began organizing. We recruited additional members to our Committee. We quickly conceived a campaign strategy. But at the outset we faced an enormous public relations hurdle. How could we mobilize people to support a fundraising effort that had a long history of failing to meet its goal? No one wants to back a loser and throw good money after bad.

Then one of our members, Franklin Tokioka, proposed that we let people know that the Committee would not cash their contribution checks unless we received enough commitments to actually save the Cultural Center from foreclosure. This one inspired idea was the key to giving people the confidence that their donations would not be received in vain and used only if we could succeed. It made a huge difference.

We went ahead and launched our multi-faceted campaign that incorporated grassroots outreach, media coverage, direct mail, and person-to-person solicitations. The checks began rolling in and by mid November we had raised \$1 million. That was a considerable amount raised in less than one month. But with a little more than another month left before the deadline, it was nothing to celebrate. That pace of fundraising was too slow to get us to our goal of \$9 million with less than six weeks left.

The prospects for success looked bleak. The large corporate donors and the foundations that were the usual sources for contributions



turned us away. Most of them politely told us we were too late in the funding cycle for them to make an allocation to us. Many, I'm sure, were just not inclined to support what they viewed as a lost cause.

I was gravely concerned. Having just launched the campaign with much media fanfare, I pictured myself on the day of the deadline, with my head hung low apologizing for having failed in our mission. But then something extraordinary happened. The week after Thanksgiving the checks began to come in at an accelerated pace. In that week alone we collected another \$1 million.

No one was certain what triggered that but I have a theory. Thanksgiving is a family holiday when multiple generations gather. It was a chance for grandparents and parents to impress upon their family members the importance of responding to the plight of the Cultural Center. I believe that is what triggered the sudden outpouring of grassroots support.

By the middle of December we were up to \$3 million. By Christmas we had raised \$4 million—all within the span of 45 days. Support and contributions came in from unexpected sources. Out of the blue, Dr. Glenn Masunaga, on behalf of the defunct Makiki Japanese Language School, pledged \$500,000 from the proceeds of the sale of the school. That announcement kicked off our campaign in an enormous morale boosting way.

A little known volunteer named Sue Sueishi stepped up to play a leadership role and delivered over 100 checks from members of her Buddhist temple. She inspired us to work harder to generate grassroots support.

Unsolicited, Mike Fisch, the publisher of the Honolulu Advertiser called to let us know that he was so moved by the community wide effort to save the Center and he had secured

the Gannett Foundation's pledge of \$75,000 to our campaign.

And then newly inaugurated Governor Linda Lingle agreed to endorse our campaign. She did so despite the fact that I along with most of members of the Committee were Democrats who had supported her opponent Mazie Hirono just over a month earlier. She not only endorsed us, but she held a press conference that was extensively covered by the media to announce her support and personal contribution to our campaign.

With less than a week before the deadline, we needed more time. Walter Dods was cajoled into meeting with me on Christmas Eve so I could ask him for an extension of time to satisfy our mortgage. Can you imagine? I had to call on the CEO of First Hawaiian Bank on his day off?!

Not surprisingly our meeting started out with a tongue lashing for the many missteps that had contributed to JCCH facing the financial plight it found itself in. I acknowledged the failings but pressed forward and shared how we had raised more than \$4 million in six weeks from over 7,000 donors and was on a pace to meet our goal if we could just get an extension of time. It did not take any more to convince him.

He pointed out to me that he wanted to see us succeed because he knew many of the people behind the campaign. Moreover, his own children were also descendants of Japanese immigrants whose legacy the Cultural Center aimed to preserve.

Walter readily agreed to work with the consortium of banks that underwrote the loan to get us the extension of time. But in addition, he volunteered that the First Hawaiian Bank Foundation would donate \$500,000 to our campaign. It was a hugely generous gesture that was totally unexpected.

By December 31, we were able to make a substantial good faith payment on the mortgage. Three weeks later in January we reached the \$8 million mark and were able to pay off the bank loan and cleared the mortgage. The donations continued to come in and a few months later we had raised a total of more than \$9 million and were able to clear all of the debts of the Center and close the campaign.

Rather than bow apologetically for a failed campaign, I was able to fill in the eye of the Daruma to symbolize the success of what had once seemed like a futile effort.

So what was it that I learned about leadership by being involved in an endeavor that some have described as a miracle? Having lived through the process, I can say that it was not a miracle but truly the result of the extraordinary leadership of the people involved.

Some say leadership is a calling. Confronted by circumstances, a person willing to step forward in the face of uncertainty is drawn by a call and becomes a leader. Being a leader involves taking risks. Of course, the bigger the risk the more intimidating the role will be. But taking on that risk becomes easier if your motivation is sound.

If you only are looking to advance your own self-interest, it will be too shallow a reason to help you face and overcome great adversity. You must find a moral purpose bigger than yourself to inspire your leadership. This was an important lesson I witnessed in action through my fellow members of the Committee to Save the Center. Most of them were retired Nisei in their 60's and 70's. At the late stage of their lives, there was no need for them to take on this effort and the challenge it entailed. Yet they did. What motivated them? Each found a purpose bigger

than their own self-interest that inspired them to take on a leadership role. It was the values that shaped their character that compelled them to respond to the call to save the Cultural Center.

JCCH features a permanent exhibit called *Okage Sama De* that prominently displays stone monuments that depict the *kachikan* (virtues) that define the character of the Japanese as transmitted to us by the Issei generation. It was these qualities that I was able to witness inspire the members of the Committee to Save the Center to assert their leadership in undertaking what seemed like a doomed campaign.

For lifelong DOE educators like Margaret Oda and Albert Miyasato, the virtue of *Kodomo no tame ni*, or sacrificing for the sake of the children, drove them to work to preserve the Cultural Center and its educational and cultural programs for the benefit of future generations.

Okage sama de, an acknowledgement that “we are who we are because of the sacrifices of others”, was a concept that resonated with Lionel and Franklin Tokioka. They saw the Cultural Center as a tribute and a means to honor the legacy of their father’s generation who had laid the foundation for modern Hawai’i.

Teru Himoto was someone whose history with the Cultural Center traced back to his leadership role with the Japanese Chamber in the days when the idea of the Center was first conceived. His sense of loyalty or *chūgi* to ensure the success of the Cultural Center was unflinching and he could not allow himself to stand idly by and abandon that commitment.

On or obligation and *haji* or shame were

values that Yoshiharu Satoh, retired CEO of Central Pacific Bank, could not allow himself to neglect. He saw failure as a betrayal of the implied trust and obligation he had assumed after previously raising millions of dollars from many donors who had contributed to the construction of the Cultural Center over ten years earlier. He could not bear the loss of face he would suffer without trying his utmost to save the Cultural Center.

Similarly, retired General Walter Tagawa understood the importance that *giri* or moral duty played in guiding his choices throughout his career in the military. As one of the founders of the Cultural Center, he heard the call of duty and stepped forward to meet the crisis.

Anyone who knew Hideto Kono will recall his ramrod straight posture and unshakable character. It reflected his belief in the spirit of *gambari* or perseverance in the face of adversity. He was unwavering in his determination to confront the colossal challenge ahead. His “go for broke” attitude reinforced everyone’s resolve to reach our goal.

And there was Dr. Fujio Matsuda, the revered former President of the University of Hawai’i. For him, *gaman* or the capacity to endure adversity with patience and dignity, was demonstrated through the quiet confidence he displayed in the face of hopelessness and thus inspired all of us.

Each of them was driven by different reasons for stepping forward to lead. But for each person, his or her leadership was founded upon a purpose that went beyond any self-interest.

Working with these outstanding individuals in confronting the crisis, the

kachikan or virtues I had learned from my grandparents, parents, and teachers gained real meaning. It was truly a gift for me to have had the opportunity to work with all of the Committee members in tackling this crisis and learn valuable lessons of leadership by doing so.

The experience was a reminder that no cause is truly hopeless until you have abandoned it. It also taught me that the success of any major effort never rests solely on the leadership of any single individual but on the collective leadership of the many people who rise up to play a role in delivering a successful outcome.

Most importantly I came away from the experience with a deeper realization of how, in Hawai’i, our lives are closely interconnected and therefore interdependent. Grounded in this belief, the Committee to Save the Center was able to tap into that connectedness to mobilize the collective efforts of a community to meet our goal.

My life was changed because I accepted the challenge of leadership. I know each person can gain that same benefit if you take the opportunity to allow yourself to assume a leadership challenge.

Our community has no shortage of challenges it faces on so many fronts. We cannot expect government alone to solve them all for our community. We should not sit on the sidelines and look for someone else to step up to fix things for the rest of us. We all bear a share of responsibility and have a role we can play to make a positive difference.

Assert your leadership and go for it!

Thank you for allowing me this opportunity to share my story with you.

Committee to Save the Center

JCCH is honored to recognize the Committee to Save the Center on June 25, 2016

HONORARY CHAIRPERSONS

George Aratani
George Ariyoshi
Yoshiaki Fujitani
Mazie Hirono
Daniel K. Inouye
Linda Lingle
Pat Saiki
George Takei

COMMITTEE MEMBERS

Donn Ariyoshi
Don Carroll
Al Fernandes
Wally Fukunaga
Norman Hashimoto
Norman Hashisaka
Ruth Hashisaka
Brandon Jirō Hayashi
Teru Himoto

Tommy Hirano
Ed Hirata
Arnold Hirotsu
Edward Ichiyama
Warren Iwasa
Robert Katayama
Wayne Kirihara
Hideto Kono
Mildred Kosaki
Richard Kosaki
Paul Kurata

Akemi Kurokawa
Eric Martinson
Harold Masumoto
Glenn Masunaga
Fujio Matsuda
Colbert Matsumoto
Ron Migita
Wayne Miyao
Albert Miyasato
Hideo Murakami
Bruce Nakaoka

Joanne Ninomiya
Brian Nishida
Margaret Oda
Eiichi Oki
Miki Okumura
Ruth Ono
Richard Sato
Yoshiharu Satoh
Rodney Shinkawa
Francis Sogi
Sumie Sueishi

Walter Tagawa
Michie Takemoto
Franklin Tokioka
Lionel Tokioka
Lynette Lo Tom
Fred Trotter
Minoru Ueda
Meyer Ueoka
Ronald Ushijima
Raymond Yamasaki
Hoyt Zia

Sharing the Spirit of Aloha Annual Gala

Reserve your table or seats for the 2016 Sharing the Spirit of Aloha Annual Gala on Saturday, June 25, 2016 at the Hilton Hawaiian Village Waikiki Beach Resort Coral Ballroom. Join us as we celebrate and honor individuals, organizations and businesses who reflect the aloha spirit in their service to community and profession. JCCH distinguished honorees are:

Mr. Peter Lenkov, Executive Producer & the Executive Team of Hawaii Five-0

Mr. Arnold Hiura, Writer, Historian and Director of the Hawaii Japanese Center

Dr. Mark Mugiishi, Surgeon, 'Iolani basketball coach, producer of *Allegiance*

Mr. Wallace Teramoto, Nisei Building Maintenance

Spirit of JCCH
Committee to Save the Center

SATURDAY, JUNE 25, 2016

5:00 p.m. Registration/Silent Auction

6:00 p.m. Doors Open/Program Begins

Hilton Hawaiian Village Waikiki Beach Resort
Coral Ballroom

TABLE SPONSORSHIPS

\$25,000 Presenting

\$10,000 Shōgun

\$5,000 Daimyō

\$3,000 Bushi

(Sponsored tables seat eight)

\$250 Individual Non-Member

\$200 Individual JCCH Member

If you would like to reserve a table or individual seats, please contact Michelle Miyashiro at miyashiro@jcch.com. To make a donation to the silent auction, contact Janna Lau at lau@jcch.com.



JANE KURAHARA AND BETSY YOUNG TO BE HONORED BY HISTORIC HAWAI'I FOUNDATION

Jane Kurahara and Betsy Young, long-time JCCH volunteers, are recipients of the 8th annual Frank Haines Award presented by the Historic Hawai'i Foundation in recognition of their outstanding contribution to preserving Hawai'i's heritage.

Their nearly two decades of work to preserve the Honouliuli Internment Camp site has a "lasting impact" and "ensures appropriate remembrance events and commemoration of historic events and places," stated Kiersten Faulkner, executive director of the Historic Hawai'i Foundation.

"We're grateful to Historic Hawai'i Foundation for recognizing Jane and Betsy for their dedication to preserving and educating others on the history of Japanese Americans in Hawai'i," said Carole Hayashino of the Japanese Cultural Center of Hawai'i (JCCH). "On behalf of the JCCH, we are also grateful to Kiersten and Historic Hawai'i Foundation for partnering with us over the years to establish the Honouliuli National Monument."

The Haines Award recognizes and honors individuals who have demonstrated a lifetime commitment to preserving the history of Hawai'i. The 2016 Preservation Honors Awards Ceremony is scheduled for Friday, May 27, 2016, at 5:30 p.m. in the Pomaika'i Ballroom at the Dole Cannery Square in Honolulu. For more information, please contact JCCH at info@jcch.com.



KANSHA

DONOR LIST

Donations are from February 1, 2016 to February 29, 2016

The Japanese Cultural Center of Hawai'i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from February 1, 2016 through February 29, 2016. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at lau@jcch.com or call (808) 945-7633 Ext. 47. Mahalo for your support.

FRIENDS \$3,000 - \$4,999

Tateuchi Foundation -
2016 NYOF Diamond
Event Sponsorship

PIONEERS \$500 - \$999

The Ford Foundation
Matching Gift Program
Miyeko S. & Lee Ann
Hashimoto

DONORS UP TO \$499

Patricia, Roy K., Seth &
Maile Arita
Joyce Chinen
Robert & Betty S. Chinn
Eileen Chiwa
George T. Doi
Saburo Ebisu
Donald M. Fujimoto
Melvin M. & Judith T.
Fukumoto
Hiromi A. Grantham
Elver S. Higashi

Edgar S. & Violet S. Himeda
Lawrence & Frances Himeda
Jane I. Hiranaka - In Memory
of Mrs. Tsugi Saiki
Gerald M. & Shirley Ibe
Kimiyo Ide
Larry S. & Beatrice Isemoto
Lincoln J. Ishida
Robert H. & Janie H. Iwai
George & Miyako Kajiwara,
Kara & Katy Hayashi
Janice A. Kamemoto
Yonetoshi & Sarah Kamida
Miles Kasahara
Nancy & Hiroko Kawakami
Richard & Elaine Kawamoto
Harry H. & Tsuneko Kikuyama
Akimichi & Florence Kimura
Gloria Kishi
Akira & Patsy S. Koba
George T. & Esther K. Kodani
Larry Koseki
Gladys Kotaki
Alton T. & Susan Kuioka
Faith & Gail Kunimoto

Patricia T. Masuda
Vernon H. Masuda
Hiroko Matsumoto
Florence S. Matsumura
Bea I. McWiggins
Amy & Sterling Morikawa
Jon Morikawa
Douglas K., Betty N., Ryder
& Tyden Mukai
Sanford & Frances Murata
Roy M. & Shirley S. Naito
Gary Y., Gaylynn, & Gabbie
Nakamatsu
Ronald & Betty Nakamine
George & Helen Nakano
Ian, Stacey, Bradley & Lily
Nomura
Margaret F. Ojima
Alan K. & Ellen F. Okinaka
Kazuko Oyama
Stanley Parker - In
memoriam, honoring Mrs.
Kimura from Pleasanton,
California, mother of David
Kimura of Burlingame,
California

Pfizer Foundation Matching
Gifts Program
Mr. & Mrs. Rick Renaud -
Honouliuli
Tadao Sakamoto
Joyce K., Paul H., Kori &
Krystal Sakuda
Linda K., Karen & Kanoa
Sawai
Kimiko K. & Diana M.
Segawa
George, Alyce & Shaun
Serikaku
James A. & Joyce K.
Shimokusu
Florence S. Sugimoto
Douglas K. & Lei S. Takata
Curtis Tamon & Arlene Kaya-
Tamon
Rod Tanaka
Harriet H. Tojo
Nobuo & Mitsuyo Tsuchiya
Clifford & Florence Tsuruda
Wesley M. Wakamura
James K. & Anita Watanabe
Wiley Watanabe

Gary T. & Susan Yamamoto
Jeanette Yamanaka
Albert & Yuriko Yoshiyama
Arthur & Patricia Yotsuya -
In Memory of Chizu
(Lillian) Sawai
Joyce & Kelli Yuen

OKAGE SAMA DE

May Leiko Imamura-Uruu

Fall 2015 Annual Fund

RED

Glen S. Arakaki - In Memory
of Toko & Hana Arakaki
Matson Navigation
Company Inc

DONORS

Alton & Gail Arakaki
Anita Okino
George & Janet I. Tokita

MAHALO TO OUR CORPORATE MEMBERS!



LAW OFFICE OF
DAMON M. SENAHA LLLC



37th Annual Pan-Pacific Festival

JUNE 10-12, 2016

Don't miss the 37th annual Pan-Pacific Festival from June 10-12! The Pan-Pacific Festival is an annual international cultural celebration held in Hawai'i during the month of June. The Festival features an eclectic assortment of cultural arts, crafts, and stage performances in a variety of events. Hawai'i's broad international tourism appeal and its multi-ethnic resident population make it the perfect location to cultivate intercultural friendships, goodwill, and understanding.

To view the full event schedule, list of venues or for more information, call (808) 799-0002 or visit www.pan-pacific-festival.com.



Mō'ili'ili Summer Fest

SATURDAY, JULY 2, 2016
5:00 p.m. – 10:30 p.m.

1100 University Avenue (old Varsity Theatre parking lot)

The Japanese Cultural Center of Hawai'i (JCCH) is pleased to be a part of the 5th annual Mō'ili'ili Summer Fest on Saturday, July 2, 2016.

Each year, thousands of guests dance in Honolulu's largest bon dance of the season, enjoy delicious foods and visit a rich array of area retailers and artisans. This free event is a blend of traditional bon dance celebration and modern street festival.

Don't miss it and please visit the JCCH booth for a variety of fun-filled activities. For more information on the festival, please visit www.moililsummerfest.com.



Bayonets in Paradise: Martial Law in Hawai'i during World War II

BY MELODY M. MIYAMOTO WALTERS

Hardcover

\$45.00 (\$40.50 for JCCH members)

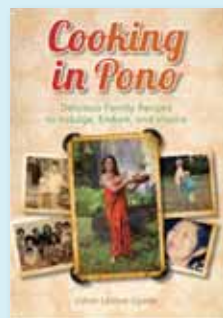
400,000 citizens and residents were subjected to sweeping social and economic regulations enforced by the United States army in response to the attack on Pearl Harbor. *Bayonets in Paradise* is the story of the rigid control the army had over the territory of Hawai'i during World War II. The authors, Harry N. Scheiber and Jane L. Scheiber, recount life under military control, the selective arrest and incarceration of those of Japanese ancestry and the clashes between government officials over the decision for martial law. This authoritative and comprehensive study is certain to be essential reading for those interested in this period of American history.

A Harvest of Hawai'i Plantation Pidgin: The Japanese Way

BY MYRA SACHIKO IKEDA

\$18.95 (\$17.05 for JCCH members)

The old sugar plantation towns of Hawai'i have either disappeared or transformed. However, their impact can still be felt in the present. Myra Sachiko Ikeda's book, *A Harvest of Hawai'i Plantation Pidgin*, explores the development of not only Japanese, but also local identity via language. Through historical research and personal experience, she shows how the mixing of different languages and dialects and the sharing of food and culture created a way to communicate, which became the common plantation language of Pidgin. Inside the book, the reader will also find plantation terms, camp names, and plantation games, which is a gateway to understanding the generation before ours.



Cooking in Pono: Delicious Family Recipes to Indulge, Endure and Inspire

BY LIANN LILINOE UYEDA

\$21.95 (\$19.76 for JCCH members)

LiAnn Uyeda brings to the readers of her book, *Cooking in Pono*, lessons in passion and compassion. A practitioner in *lomilomi*, she expounds living well and treating others with graciousness. Not just a collection of recipes from family and friends, there are stories that feed the soul and warm the heart to inspire one to be the best one can be through introspection and kind acts. Reading *Cooking in Pono* is an act of self-realization and cooking delicious food. Find pupus, entrees, and desserts to feed your soul and family.

JCCH MEMBERSHIP BENEFITS

GOLF BENEFITS

Hawaii Prince Golf Club – Discounted price of \$50 weekday and \$60 weekend golf and 20% discounts off merchandise (excludes sale merchandise, golf clubs and sunglasses) in the Pro Shop at Hawaii Prince Golf [O'ahu] *Valid January 1, 2016 – December 22, 2016; discount applies only to member of JCCH, must be a local resident & show valid ID; may not be combined with any other special or promotion

Pro-Am Golf Shop – 20% off retail price on all items, except golf balls, repairs & items already on sale [Honolulu]

RETAIL BENEFITS

Shirokiya – 10% off any day [Honolulu]

University Flowers – 20% off entire purchase [Honolulu] (not to be combined with other offers)

Celebrations – 10% discount on merchandise and services with valid JCCH membership card. [Honolulu] (Does not include gift certificates, classes, or specially marked merchandise. Not combinable with promotions or other discounts and offers.)

RESTAURANT BENEFITS

Bird of Paradise Restaurant – 20% dining discount off Sunday Brunch Buffet [Ewa Beach]

*Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks, not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2016 – December 22, 2016

Hakone, Hawaii Prince Hotel Waikiki – 15% off buffet menu [Honolulu] *Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offers or promotions; valid January 1, 2016 – December 22, 2016

Naniwa-Ya Ramen – 10% off purchase [Honolulu]

Prince Court, Hawaii Prince Hotel Waikiki – 15% off buffet menu [Honolulu] *Valid for up to six persons per card, two cards maximum per table; one check per party, no separate checks; not valid on holidays or special events; may not be combined with any other offer or promotions; valid January 1, 2016 – December 22, 2016

CURRENT PARTNERSHIP/ PROGRAM-RELATED BENEFITS

\$5 off Japanese Calligraphy by Hiromi Peterson Sensei.

Discount on kimono dressing at *Aki Matsuri*.

SPECIALTY SERVICES BENEFITS

American Carpet One – 10% off any carpet or carpet remnant purchase and 5% off any hard surface flooring and window coverings purchase [Honolulu]

Hang Gliding Oahu – \$10 off your next flight (limit one per transaction), Reservations are required. POWERED Hang Gliding O'ahu's North Shore. Surf the sky in an Ultralight over Honolulu, Hawaii. www.hangglidinghawaii.com

*Some restrictions may apply.

Benefits subject to change without notice. Please visit our website at www.jcch.com for the most updated benefits listing. Listing as a member benefit does not constitute an endorsement by JCCH.

Hawaii Prince Hotel Waikiki – 10% off food only on new bookings for catering events at Hawaii Prince Hotel Waikiki [Honolulu] *Discount is valid for new bookings for the year 2016; may not be combined with any other offers or promotions; additional restrictions may apply, inquire for details, valid January 1, 2016 – December 22, 2016

Hawaiian Airlines – Book online with Hawaiian Airlines and receive the lowest available web fare and earn bonus miles for JCCH at a rate of one HawaiianMile for every dollar spent. Call JCCH for the Rate code. www.hawaiianair.com/affiliate

Healthy Carpet – 10% discount or a 10% donation to JCCH for new customers. Visit www.healthycarpethawaii.com for information about services. [Honolulu]

The Hertz Corporation – When placing reservations, provide customer discount program (CDP) #1884139 for special rates on car rentals with Hertz. Call 1-800-654-3131 [Worldwide]

Island Insurance Company – Special group discounts on Personal Automobile and Homeowners insurance [Honolulu]

Kaka'ako Fitness – No contract, month-to-month membership. Only \$28.00 per month. No enrollment fee.

Manoa Grand Ballroom – 10% off (up to \$100) on food [Honolulu]

Masaki's Auto Repair – 10% discount (up to \$50 off, not valid with other promotions) [Honolulu]

Occidental Underwriters of Hawaii – Special discounts on insurance [Honolulu]

Pacific Resource Realty Inc. – credit up to \$5000 towards JCCH member's closing cost or PRRI shall donate up to \$5000 to the Japan Relief Fund or JCCH (member to designate) from brokerage fees received in representing a JCCH member in the purchase or sale of real estate. Call (808) 721-7507 to qualify transaction. [Honolulu]

Solar Farms Energy – 15% off solar needs, \$500 donated to JCCH for every member who signs up or any referrals from a member [Honolulu]

Taira Chiropractic – Complimentary consultation and 50% off initial examination [Honolulu]

JCCH BENEFITS

Free one-year admission to the JCCH Historical Gallery exhibit *Okage Sama De*.

10% off items in the JCCH Gift Shop.*

Discount on non-commercial translation services and genealogical research assistance at the JCCH Resource Center.*

50% off session fee for Kumihimo Craft Workshops.

Discounts on selected JCCH programs, events, cultural classes, workshops and seminars.

Invitations to special events and voting privileges.

Membership/Donation Application SUMMER 2016 (Membership benefits are for one year and non-transferable)

JAPANESE CULTURAL CENTER OF HAWAII

Membership questions? Please call (808) 945-7633 Ext. 47 or email membership@jcch.com.

YES, WE/I WANT TO BE A

- Member Sustaining Member
 Legacy Member Corporate Member Donor

MEMBERSHIP

- \$15 Student (with ID)
 \$35 Individual
 \$50 Family (2 adults, 2 children 17 yrs. and under)

SUSTAINING MEMBERSHIP

- \$100 Sustaining Individual
 \$250 Sustaining Family
(2 adults, 2 children 17 yrs. and under)

LEGACY MEMBERSHIP

- \$1,000 Legacy (Individual Lifetime Membership)

CORPORATE MEMBERSHIP

- \$100 Non-Profit
 \$250 Supporting Business
 \$500 Premier Corporate
 \$1,000 Imperial Corporate

IF NEW OR RENEWING

MEMBERSHIP # _____

NAME _____

ADDRESS _____

CITY _____

STATE _____

PHONE _____

ZIP _____

EMAIL _____

FOR GIFT MEMBERSHIP ONLY

NAME (RECIPIENT) _____

ADDRESS _____

CITY _____

STATE _____

PHONE _____

ZIP _____

EMAIL _____

FOR FAMILY MEMBERSHIP

(Two adults, two children 17 yrs. and under)

Please indicate the names of additional family members below:

(MR./MRS./MS.) _____

IN ADDITION TO MY MEMBERSHIP, enclosed is my tax-deductible contribution of \$ _____ in support of JCCH programs and activities.

TOTAL: \$ _____

Please send payment to

2454 South Beretania Street, Honolulu, HI 96826

Check enclosed, payable to the JCCH

Charge to my: VISA MasterCard

Card # _____

Exp. _____ / _____

SIGNATURE _____