

**JAPANESE CULTURAL CENTER OF HAWAII**

*Honoring our heritage. Embracing our diversity. Sharing our future.*



*Dear Japanese Cultural Center of Hawai'i 'Ohana,*

It is said that a healthy organization can be measured by its ability to adapt to its present conditions, create capacity to learn and change in order to shape its future. If this is the gauge for organizations, then we can reassure members and donors, the Japanese Cultural Center of Hawai'i is a healthy organization.

In the past year, we developed programs and special events that are a part of a larger strategic plan aligned with our mission. We expanded our partnerships with organizations on Kaua'i, Maui, Moloka'i and Hawai'i island in order to provide more relevant programming to our members and friends. We continued to build external private support in order to address JCCH's facilities needs, sustain our educational outreach to the schools and promote local artists and writers.

Our most significant initiative in the past year has been our ongoing effort to preserve the former site of the Honouliuli Internment Camp and document the wartime experiences of Japanese Americans interned in Hawai'i. We chaired the Honouliuli State Advisory Group, convened a community visioning on a Honouliuli Education Center, entered in an agreement with Monsanto allowing us access into Honouliuli for educational tours, visited the Hawaii Five-0 Honouliuli set for the taping of the episode *Honorable Father*, and we welcomed the draft report for the National Park Service Special Resource Study on Honouliuli and Hawai'i internment sites.

While all of this activity is related to one initiative, it is the single initiative that illustrates our ability to adapt to a unique opportunity presented to us, knowing that what we do today to preserve Honouliuli will be an investment for future generations.

In all that we do—from managing our facilities to planning our cultural educational programs to preserving history—we have never lost sight of our mission to Honor our heritage, Embrace our diversity and Share our future.

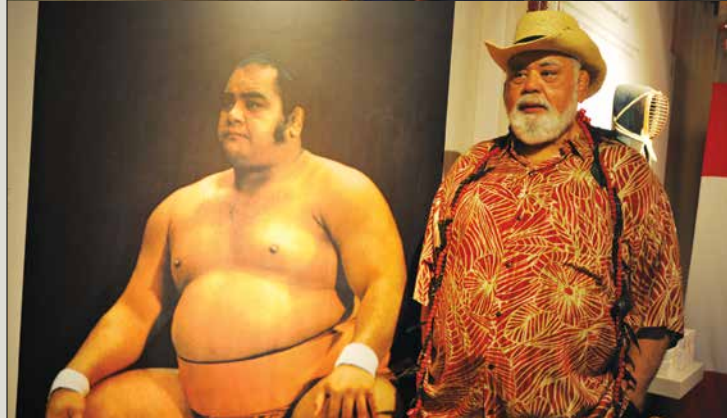
Thank you for your support during the past year.



*Carole Hayashino*  
**CAROLE HAYASHINO**  
 PRESIDENT AND  
 EXECUTIVE DIRECTOR



*Brennon Morioka*  
**BRENNON MORIOKA**  
 CHAIRMAN OF THE BOARD



## FISCAL YEAR 2013-2014 SUMMARIES

### JCCH and Hawai'i's Schools

Hosted over 4,000 elementary school children and teachers for cultural education and guided tours through the *Okage Sama De: I am what I am because of you* exhibition

Co-sponsored teacher training sessions for teachers with Densho on O'ahu, Maui, Hawai'i, and Kaua'i

Produced JCCH curriculum binders with classroom resource materials—developed in conjunction with the Department of Education and teachers from Hilo and Maui

### JCCH and Honouliuli

Invited to the Hawaii Five-O recreated set of Honouliuli for the filming of the episode, "Honor thy Father"

Promoted National Park Service Draft Special Resource Study in Kaua'i, Maui, Hilo and Moloka'i

Aired JCCH's documentary film, *The Untold Story: Internment of Japanese Americans in Hawai'i* on PBS Hawai'i

Screened *The Untold Story* at the Hawai'i State Capitol and in San Jose, San Francisco, Los Angeles and Manzanar

Hosted the State Advisory Group's community visioning session at the JCCH

### JCCH Facilities

Secured \$450,000 State of Hawai'i Grant-in-Aid for capital improvements to the JCCH

### JCCH Celebrations

Hosted reception and public program for sumo legend Jesse Kuhaulua

*New Year's 'Ohana Festival, Shichi Go San: Keiki Kimono Dressing and Kodomo no Hi: Keiki Fun Fest*

*Inspired Foods* at the Pagoda Floating Restaurant

*Sharing the Spirit of Aloha* Annual Gala honoring George & Willa Tanabe, KZOO Radio, Richard Matsu, David Ikawa, and Wayne Kamitaki

### JCCH in the Community

Co-sponsored the opening of the Sadako Crane exhibit at the World War II Valor in the Pacific National Monument

Presented film and panel discussion at Bishop Museum, Nisei Gold Medal Exhibition

### Statement of Financial Position

As of June 30, 2014

#### ASSETS

##### Current Assets

Cash and Cash Equivalents	\$	735,323
Accounts Receivable Net		175,721
Marketable Securities		2,294,719
Prepaid Expenses and Other Assets		39,649
<b>Total Current Assets</b>	<b>\$</b>	<b>3,245,412</b>

##### Noncurrent Assets

Property and Equipment Net	\$12,039,899
Security Deposits and Facility Reserves	213,421
Restricted Cash	304,765
Other Assets	25,000
<b>Total Noncurrent Assets</b>	<b>\$12,583,085</b>
<b>Total Assets</b>	<b>\$15,828,497</b>

#### LIABILITIES AND NET ASSETS

##### Current Liabilities

Accounts Payable and Accrued Liabilities	\$	92,717
Deferred Revenue		84,440
Capital Lease Payable - Current		9,602
<b>Total Current Liabilities</b>	<b>\$</b>	<b>186,759</b>

##### Noncurrent Liabilities

Capital Lease Payable - Noncurrent	\$	7,355
Rental Deposits		16,359
<b>Total Other Liabilities</b>	<b>\$</b>	<b>23,714</b>
<b>Total Liabilities</b>	<b>\$</b>	<b>210,473</b>

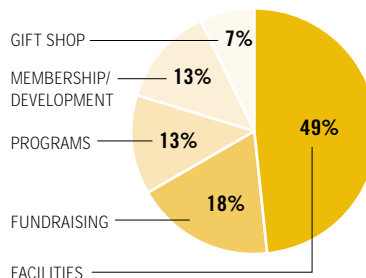
##### Net Assets

Unrestricted:		
Undesignated	\$14,517,412	
Board Designated	214,000	
<b>Total Unrestricted Net Assets</b>	<b>14,731,412</b>	
Temporarily Restricted	583,612	
Permanently Restricted	303,000	
<b>Total Net Assets</b>	<b>\$15,618,024</b>	
<b>Total Liabilities and Net Assets</b>	<b>\$15,828,497</b>	

### Statement of Activities

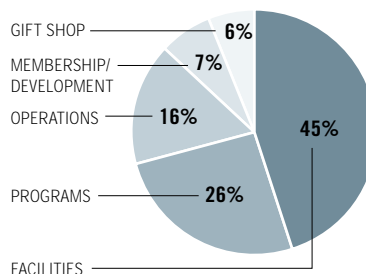
Year Ended June 30, 2014

#### REVENUE AND OTHER SUPPORT



Fundraising	\$	404,760
Membership/Development		300,632
Programs		289,733
Gift Shop		173,406
Facilities		1,108,999
<b>Total Revenues and Other Support</b>	<b>\$</b>	<b>2,277,530</b>

#### EXPENSES



Operations	\$	332,841
Membership/Development		148,555
Programs		561,256
Gift Shop		118,149
Facilities		969,238
<b>Total Expenses</b>	<b>\$</b>	<b>2,130,039</b>

#### OTHER CHANGES

<b>Net Change In Investment</b>	<b>\$</b>	<b>316,924</b>
<b>Change In Net Assets</b>	<b>\$</b>	<b>464,415</b>
<i>(Net of Non-Cash Depreciation of \$600,197)</i>		
<b>Net Assets at Beginning of Period</b>	<b>\$15,753,806</b>	
<b>Net Assets at End of Period</b>	<b>\$15,618,024</b>	
<i>*Change In Net Assets (Including Non-Cash Depreciation) (135,782)</i>		



**JAPANESE  
CULTURAL  
CENTER  
OF HAWAII**

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EMAIL: info@jcch.com

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**OFFICE HOURS**

**MONDAY – FRIDAY**  
8:00 a.m. – 4:30 p.m.

**GALLERY / GIFT SHOP HOURS**

**MONDAY – FRIDAY**  
10:00 a.m. – 4:00 p.m.

**SATURDAY**  
9:00 a.m. – 2:00 p.m.

**RESOURCE CENTER HOURS**

**TUESDAY – SATURDAY**  
10:00 a.m. – 4:00 p.m.

DIANE MURAKAMI  
**VICE CHAIR**  
EUGENE NISHIMURA  
*Hawai'i Representative*

**AT-LARGE DIRECTORS**

DAWN DUNBAR  
DAVID ERDMAN  
KYOKO KIMURA  
*Mau'i Representative*  
CHRISTINE KUBOTA  
MICHELE SUNAHARA  
LOUDERMILK  
LEIGH-ANN MIYASATO  
KEN NIIMURA  
MITCHELL NISHIMOTO  
SHANNON OKINAKA  
LYNNE HANZAWA O'NEILL  
LORI TERANISHI  
CHRISTINE YANO

**2013–2014 STAFF**

**PRESIDENT AND  
EXECUTIVE DIRECTOR**  
CAROLE HAYASHINO

**DIRECTOR OF PROGRAMS**  
TIMOTHY HO

**DIRECTOR OF FINANCE  
& ADMINISTRATION**  
CAROLINE OKIHARA

**DIRECTOR OF  
COMMUNICATIONS  
& DEVELOPMENT**  
DENISE TAGOMORI PARK

**ACCOUNTING SPECIALIST**  
LEIANNE FUJIMURA

**MEMBERSHIP COORDINATOR**  
JANNA LAU

**MEMBERSHIP ASSISTANT**  
JONATHAN LUM

**RESOURCE CENTER  
MANAGER**  
MARCIA KEMBLE

**EDUCATION SPECIALIST**  
DERRICK IWATA

**PUBLIC PROGRAMS  
COORDINATOR**  
AUDREY KANEKO

**GALLERY/GIFT SHOP  
MANAGER**  
CHRISTY TAKAMUNE

**SPECIAL COLLECTIONS  
ASSOCIATE**  
JENNIFER CALLEJO

**STAFF ASSOCIATES**  
JANE KURAHARA  
BETSY YOUNG

**STAFF EMERITA**  
BARBARA ISHIDA

**MISSION STATEMENT:** *To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.*